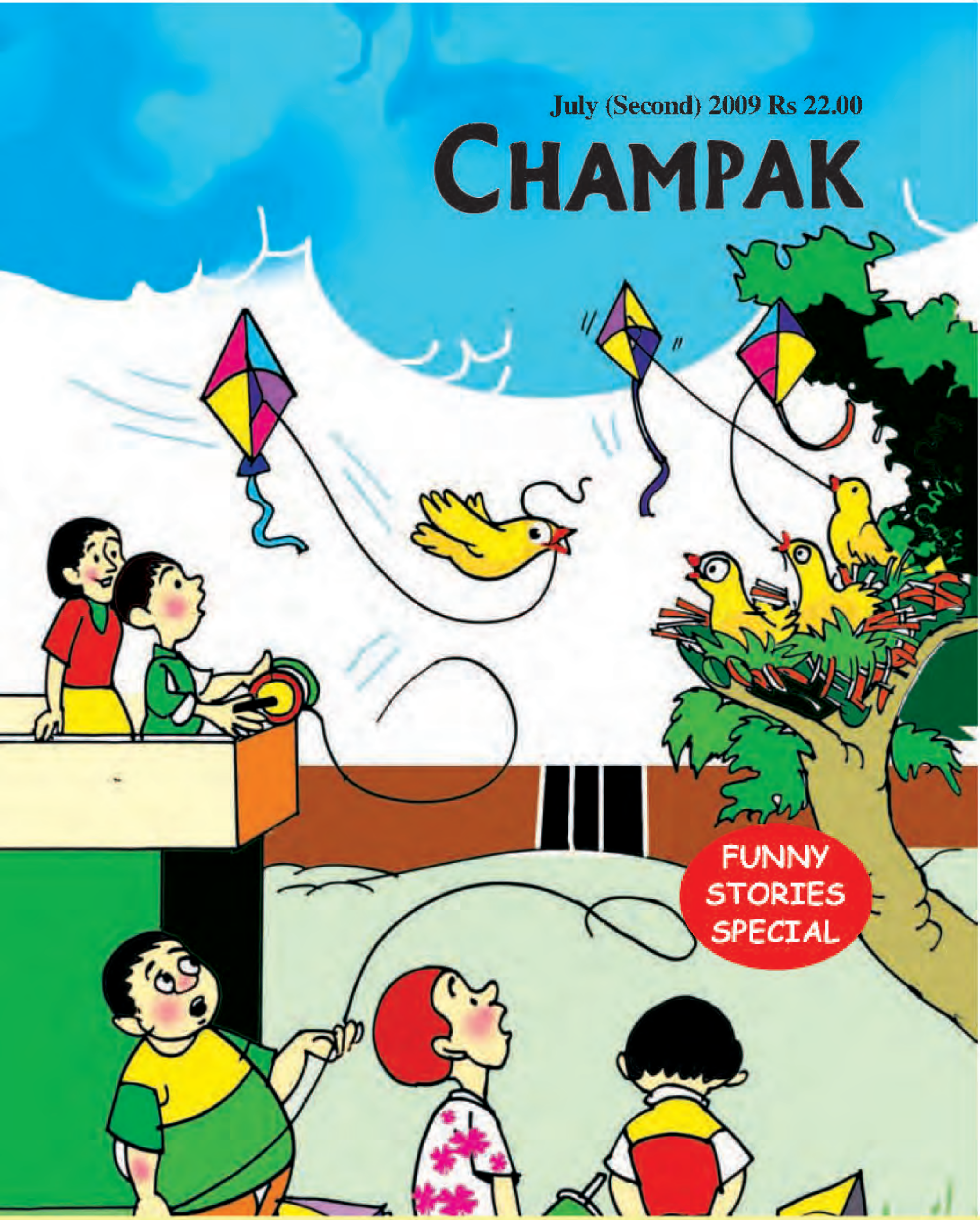
July (Second) 2009 Rs 22.00

CHAMPAK



FOUNDER
VISHWA NATH
1917-2002

CHAMPAK

JULY (SECOND) 2009
NO. 763



FUNNY STORIES SPECIAL

STORIES

PICTURE STORIES

YOUR PAGE



Editor, Publisher & Printer : Paresh Nath

EDITORIAL, ADVERTISEMENT & PUBLICATION OFFICE: Delhi Press Building, E-3, Jhandewala Estate, Rani Jhansi Marg, New Delhi- 110055. Phone: 41398888, 23529557-62. Fax: 91-11-23625020. Printed at Delhi Press Samachar Patra Pte. Ltd. A-36, Sahibabad, Ghaziabad and Delhi Press, E-3, Jhandewala Estate, New Delhi- 110055 and published on behalf of Delhi Press Patra Prakashan Pte. Ltd. from E- 3, Jhandewala Estate, New Delhi - 110055.

Rates Inland: Single copy Rs 15. 1 year Rs 300, 2 years Rs 550, 3 years Rs 800, in India.

In Foreign Air Mail, for 1 year 35 $, for 2 years 55 $, for 3 years 75 $. Subscription should be remitted through money orders/bank drafts and cheques drawn in favour of Delhi Prakashan Vitran Pte. Ltd at E-3 Jhandewala Estate, New Delhi- 55. Vpps not accepted.

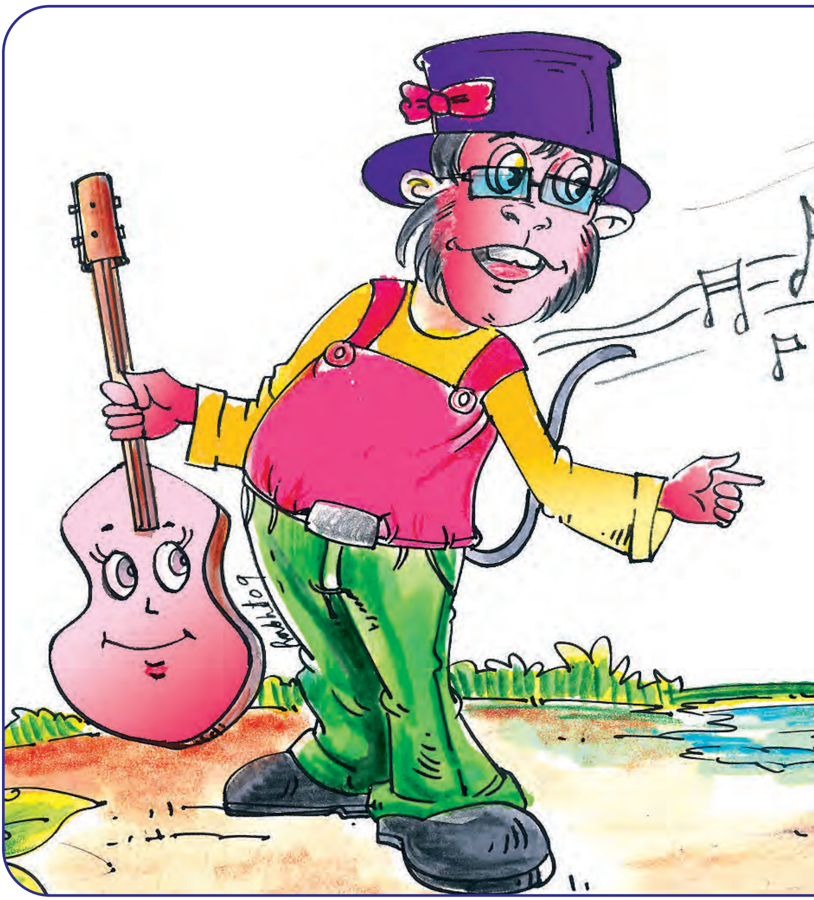


ONCE THERE was an ant named Anti. One day, she was mumbling, "I will surely go to participate in Forest Idol. I will become a singer and show the world."

"Ha…ha….ha...," suddenly a sound

by Awadhesh Kumar Jha

Then I



was heard. Kuttu Monkey laughed.

Anti got angry, "O Kuttu, laughing at me? Look at yourself, you destitute."

"O dear Anti, don't get angry. I was not laughing at you. I was just setting my guitar strings," and he jumped from the tree.

Will Sing...



"What? A guitar with you? Do you also want to be a singer? Come on, then let us get together. Both will sing and dance together."

Both were similar. Barring studies they would always be upto something or the other. Not attending school they would spend their time making mischief here and there and trouble the animals of the forest.



Suddenly, the jungle resounded with the words, 'No entry, no entry.'

Nearby lived the bear who was not well. He was disturbed by the noise. He came out and shouted, "What are you shouting 'no entry no entry,' for?"

"Bear brother, you won't understand. It is a song. We are taking part in the Forest Idol competition."

'They will not listen like this,' Bear thought and touched his stick to the beehive on the tree. The bees got disturbed. The bear entered a house but the bees got behind both Anti and Kuttu. Trying to save themselves, they jumped into the pond.

By then the bees had stung them enough and

they were swollen like a balloon.

"Now what do we do? It is hard to go home also," Kuttu spoke softly.

"You are right. How do we go home?" Anti sang it musically.

Kuttu's daddy just passed by. He saw Kuttu and Anti ducked inside the pond. "When will they improve," Daddy said to himself.

As Daddy went near, he saw that faces of both were swollen red. He caught Kuttu's ear and pulled him out. Slapping him hard he said, "Will you



again sing songs leaving studies?"

"No no, Daddy no," Kuttu apologised. "Now every morning I will go to school and when I will come back then only I will sing."

Now Anti was also promising the same. Both had improved. Daddy had a smile on his face and went home. ●

Chichi's Feast

by Parshish

ONCE THERE was a rat, named Chichi. He was very mischievous.

He once climbed on top of a sleeping elephant and tickled his ears. The elephant caught him and shouted, "How dare you bite my ear? How do I punish you?"

"W... What is my fault? First tell me that," the rat said cunningly.



"You are asking what have you done? Tickling my ears and asking what was your fault...?"

"O, no sir," the rat replied, "I brought my mouth near your ears to tell you to come for a feast at my place. You mistook me. Please spare me."

'Feast!' the elephant was amazed. 'Such a small creature! Maybe, I must not have heard it, so he must have brought his mouth close to my ear. Maybe, his intention is not bad.' So he happily said, "So that is the matter. I thought I am so big and you so small, how could you dare. Well, what is the reason for the feast and who all are coming to it?"



"You are the only guest sir," Chichi smiled and said.

"The honour that your ancestor, Lord Ganpati gave us by making us your vehicle cannot be forgotten. As I have earned some money so in that happiness I thought of doing some good."

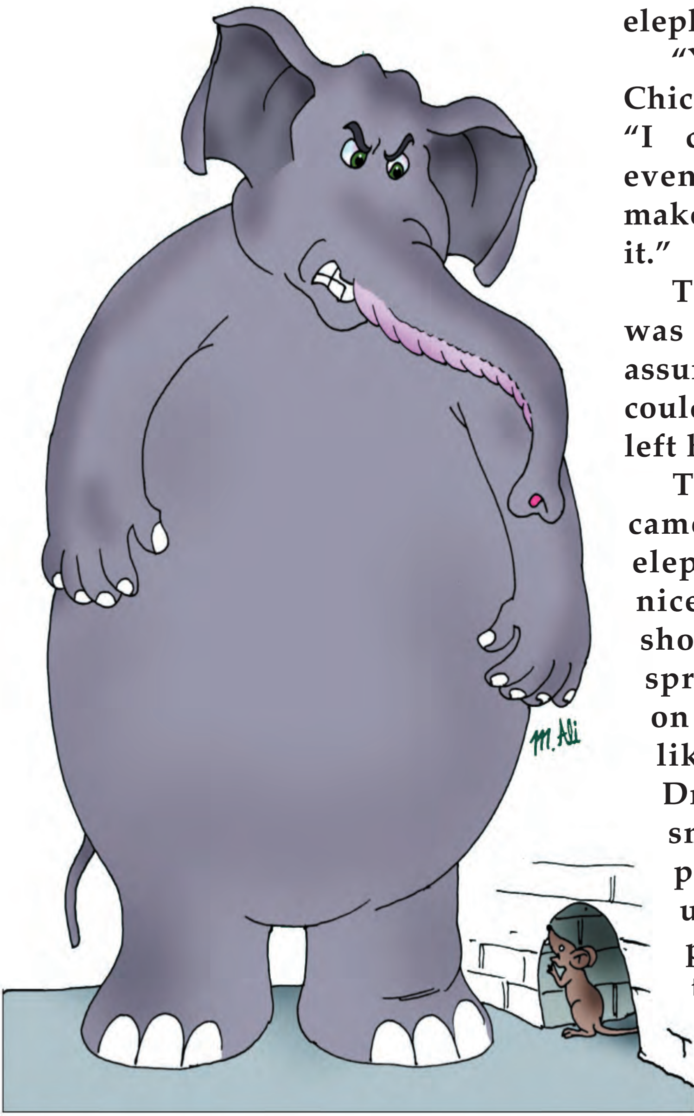
Hearing praises about his ancestors, the elephant felt very proud.

His mouth was watering. The

elephant said, "So when do I come? If you have invited, I will have to come."

With folded hands the rat said, "Next Sunday, sir."

"On Sunday? Think it twice. There is a great difference between your diet and my diet. Can you make big piles of snacks according to my diet?" pointing at a big mound like pile the elephant said.



"Yes, why not?" Chichi was excited, "I can treat you even if I have to make a mountain of it."

The elephant was now rest assured that Chichi could feed him. He left him to go.

The next Sunday came and the elephant bathed nicely under the shower. Then sprayed lavender on his mountain like body. Dressed up in a smart shirt and pant and walked up to Chichi's place humming to himself.

Champak

Chichi was waiting for the elephant outside his burrow carefully. Seeing him the rat quickly ran inside his burrow.

Lifting up his trunk the elephant tried smelling the food but could not smell tasty food anywhere.

He got wild and trumpted, "Where are you, Chichi?"

Peeping out of his burrow Chichi said, "Here I am, sir. Come inside please. I have laid a feast of 56 dishes for you. You are most welcome."

"Are you mad? How can I come in your burrow," the elephant said angrily.

"This is for you to think. I have decorated my house to welcome you."

The elephant understood that the rat had made a fool of him. But he could not help. He was feeling so hungry at that time that he ran to the animals' restaurant and ordered lots of things to satiate his hunger. ●

HA! HA! HA!

Teacher: **Rani, your handwriting is getting worse with each passing day.**

Rani: **Madam, if I wrote better, you would start noticing my bad spelling.** *—K. Payal Jain, Trichy.*

*

Beggar (to a lady): **Madam, please give me Rs. 500. I will have a cup of tea.**

Lady: **A cup of tea does not cost Rs. 500.**

Beggar: **I begged for Rs. 500, not for your lecture.**

—Pronita Dutta, Kolkata.

*



Mickey's Medicine

MICKEY MOUSE was very smart and intelligent. The other day he was celebrating his birthday. All his mouse friends had assembled for his birthday party.

The cake was cut and there was clapping everywhere in the hall.

Suddenly, a tomcat arrived in the party. All his friends ran to save their lives.

All of them except Mickey hid themselves wherever they found a place to hide. Poor Mickey was caught by the tomcat.

The tomcat said, "So, you were celebrating your birthday? Now I will celebrate by eating you."

Mickey was not scared at all. He thought for a while and said, "You must celebrate eating me, but I have a last wish. I am sure you will be kind enough to fulfil my last wish before I die."

"What is your last wish?" asked the tomcat.

"Let me take my medicine before I die," said

Mickey and he took out a medicine bottle from his pocket.

The tomcat looked at the medicine bottle with curiosity and asked, "After all, what is there in this medicine, which you want to have it right away?"

"By having this medicine I will become strong and healthy. You will enjoy a lot when you eat me," said Mickey.

"Does it mean that if I have this medicine then will I also get strong and healthy?" asked the tomcat who appeared to be quite surprised.

"Yes, absolutely," said Mickey.

The tomcat, without wasting any time, snatched the medicine bottle from Mickey and popped in all the tablets.

A little later the tomcat fell unconscious on the ground.

Actually, the bottle contained sleeping pills, which Mickey always carried with him so that he can make use of it, whenever he was caught in any dangerous situation.

As the tomcat fell unconscious, all the friends of Mickey gathered once again.

They all helped one another and tied the tomcat with a rope.

They all once again started enjoying birthday party.

Everybody was congratulating Mickey on his birthday and appreciating his intelligence..

—Rashan Kumar.

FLIES HAD created great havoc in Tango Donkey's house for a few days. They would attack anything they found eatable. Poor Tango was fed up. Many times he had to go hungry and many a times he had to throw tasty food away.

At last he thought of a plan. He caught some mice and brought them home. Tango thought that the mice will eat all the flies and this way he will get rid of them.

Slowly, the flies started finishing. Happy with the mice's work, Tango gave the mice lots of good things to eat.

A Problem, a Solution

by Ilika Priya



But the mice went berserk. Getting so much love from Tango, they started creating panic again. They chewed off Tango's copies, books, clothes, shoes and other things.

Annoyed Tango said, “You all have become very mischievous. Come on, leave my house.”

“We will not go anywhere now, come what may,” the mice replied stubbornly and resumed chewing other things of the house.

“Amazing, one problem has ended and the other is on the head. But they are mistaken if they think I do not have a way out.”

He thought, ‘I have a brilliant idea.’ The next day he brought in some cats.

“Oh, it is a cat,” the mice ran. “Now how will we create mischief? How will we chew things? Now it is time to escape. Run, run.” The mice ran and the cat would catch them.

In no time the number of rats diminished. Many ran way, many were caught and the ones who survived, hid in the burrow.

Tango thanked the cats. But lo! When the cats could not find mice, they started finishing the milk and curd in Tango's house.

One day, Tango got fed up and screamed, “You cats have crossed the limit. Making me rid of one trouble, you have become another for me. Leave me alone in my house and go away.”

“We will not go anywhere. We will stay here. We will not get such milk and curd anywhere. Why should we go from here?” the cats replied.

Tango was frustrated. “The cats will have to be taught a lesson.”

Tango brought in 2 big fat dogs. Then what? The

cats were to go. All ran as fast as they could.

"Good, I got rid of the cats." The dogs were very nice. They would eat what Tango gave them and slept where told.

But again they also brought trouble with them. At night they would start barking so loudly that everyone would get disturbed and all the neighbourhood became Tango's enemy.

A distressed Tango said to the dogs, "You all are so nice but your sounds at night are so loud. Your barking whole night disturbs the neighbours' sleep and they curse me. So think of some way out or leave and go."

"We cannot change our habit nor can we go from here. We are enjoying here. There is no place as open as this. Now this is our home and shelter. You can go anywhere if you want to."

Helpless Tango with a hung face went to his friend Meeku Rabbit and told him everything from the flies to the dogs.



Meeku laughed and gave him an idea. He said, "You had tamed snakes in order to catch frogs. They have now started stinging you only. But now never tame a mongoose to get rid of snake or you will only invite trouble."

Tango happily returned home. "So you have returned? Will you stay here?" the dogs asked.

"Yes, with you all," Tango said.

"Well, all right," the dogs replied.

Tango kept raoming the whole day and at night went to sleep with them instead of his room. As they slept, Tango kicked a dog hard.

"What is wrong? Why did you kick me?" the dog asked.

"Can't help dear. I have a habit of kicking at night," Tango said innocently. The whole night Tango kept kicking the dogs. Troubled, the dogs finally ran away. Tango heaved a sigh of relief.

Now he had understood that in order to get rid of one problem, he must not invite another. ●

Find out the mistakes: Win prize - 51

Selected 5 Candidates–

Ujwal Kumar, *Bangalore.*
Sahil Asthana, *Jamsedhpur.* ***A. Anusri,*** *Ahmedabad.*
Manish, *Ludhiana.* ***Piyush Blaggan,*** *Faridabad.*

Champak English Sharp Eye-59

Selected 5 Candidates–

Shubhum Kumar Singh, *Delhi Cantt.*
Chandan, *Ranchi.* ***Saurabh Asthana,*** *Jamshedpur.*
Vishnu Sharma, *Shahdara, Delhi.* ***Sahil Parvez,*** *Gorakhpur.*

There are some mistakes in picture 2. Find out how many mistakes are there. Send your answers through SMS. First type the keyword DPBNB. Then leave one space and then type the total number of mistakes. For example, DPBNB 7, as shown in the photo of mobile. Then send the SMS on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100 each. You can also send your answers by Post Card. Your answers should reach us by 5 August, 2009.

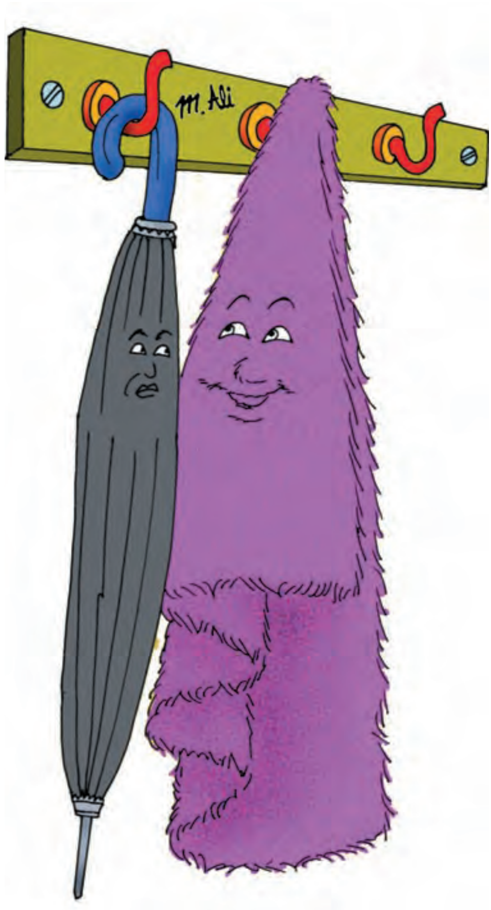


Find out the mistakes: Win prize-56





An Umbrella and a Towel



by Ashesh

AN UMBRELLA, hanging on the peg was dozing away. He suddenly, realised that something cold was touching his ears.

As he opened his eyes, a towel hanging nearby, greeted, “Good morning.”

Seeing towel swinging left and right the umbrella said, “O, so you have finished bathing too?”

“For that matter somebody else bathes, I am rubbed and squee-zed. After that I am dusted so hard that each thread of mine is shaken mercilessly. The only good thing is that I am used only by one person.”

The sun by then came out smiling.

Umbrella's eyes were dazzled by the bright light.

But the towel danced in the sweet sunlight.

“Friend, you are lucky to be moving

around everywhere. Here I am hanging permanently. Why is there no rain nowadays?"

Seeing the umbrella sad the towel felt pity on him. Giving him a slight swinging push, the towel said, "Imagine that you are in a garden, swinging."

"But swinging being tied to something is like hanging on a noose," the umbrella was a little agitated.

"Even I am not enjoying myself! When I am twirled and dusted, I feel lifeless and when I am dipped in the poisonous detergent, it is as if I were taking a ride to hell. But can't help. After all I am a towel."



Meanwhile the master of the house came by and wiped his hands with the towel and took down the umbrella from the peg.

In the afternoon the towel saw that the master was returning with the umbrella over his head. The umbrella was sweating hard.

The master immediately wrapped up the umbrella and hung it on the peg.

"How was today's visit?" wiping drops of sweat from the umbrella's face the towel asked.

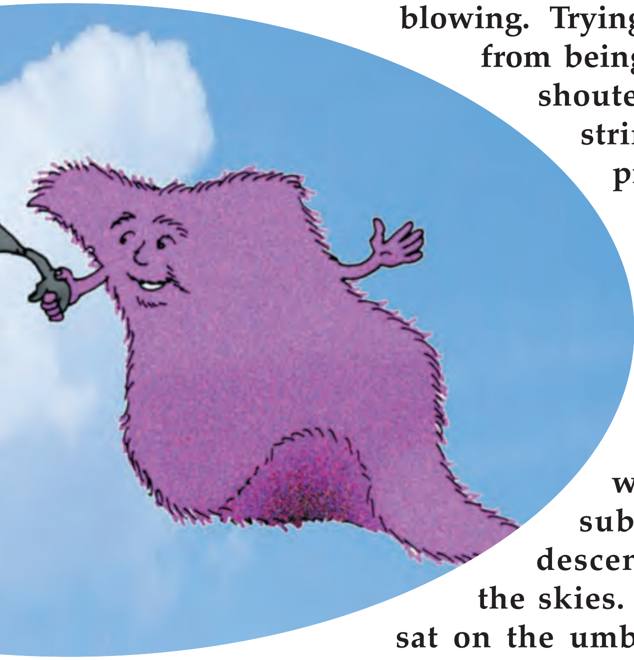
"What nonsense visit! Half the day I was hanging tied up in the office. And then on being opened we returned in scorching heat. Coming home I was again wrapped up. I could not breathe fresh air. I am feeling suffocated."

The master came and wiped his perspiring face,

neck and chest with the towel.

"Friend, think of some way to escape from here," umbrella pleaded.

"We are tired. What is the harm if for some days we take a break and some other towel and umbrella replaces us. Let us celebrate retirement.... think of something."



Suddenly, strong breeze started blowing. Trying to save himself from being blown the towel shouted, "Open your string quickly and press your button."

On breaking open both held each other's hand and flew away in the storm.

After an hour when the storm subsided both descended down from the skies. A crow came and sat on the umbrella. He said, "I will lighten you. Descend easily."

On looking down they realised, "O God, there is a river beneath."

"Turning upside down the umbrella said to the towel, "Come inside me."

The next moment the umbrella had turned into a boat and was singing and the towel inside it was dancing.

To their surprise a big fish was heard saying, "You both are welcome here." ●

In Search of Man

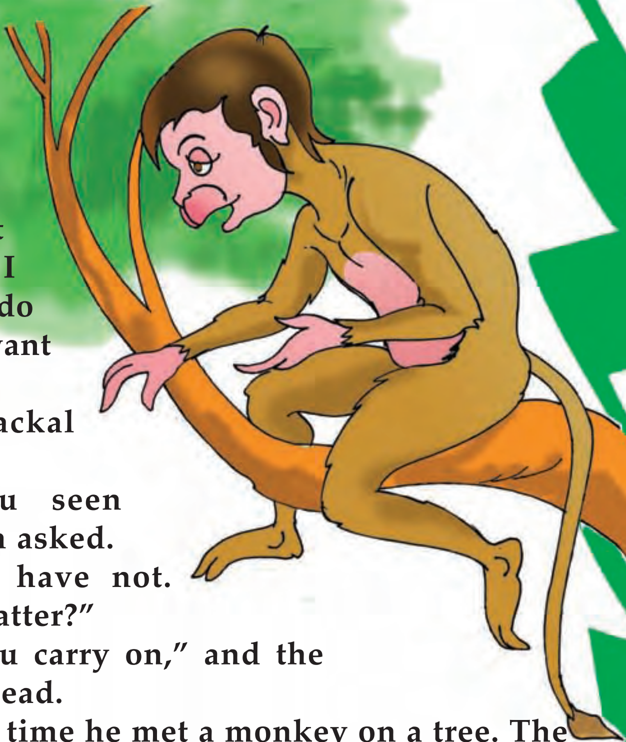
by Bharat Kumar

ONCE THERE was a lion. He was very proud of his bravery. One day, he thought, 'I have hunted many an animals. I had flesh of small and big ones but I have heard that man's flesh and blood are the tastiest.' But he had not seen man ever.

One morning, he went out in search of man. On his way, he met a jackal. The jackal was dumbstruck on



seeing the lion. As he tried to run back the lion said, "Don't run friend, I will not do anything. I want to talk to you."



The jackal stopped.

"Have you seen man?" the lion asked.

"No sir, I have not. What is the matter?"

"Well... you carry on," and the lion moved ahead.

After some time he met a monkey on a tree. The lion asked, "Dear monkey, have you ever seen man?"

The monkey nodded and leaped on to the other tree.

A little distance further, the lion met a python. On reaching near, lion asked, "Have you seen man ever?"

He replied, "No, since my childhood, I have not been even to the nearby villages. Leave alone man, I have not seen his shadow even."

"That means man stays in the village," the lion whispered to himself and started for the nearby village.

He saw a donkey after walking some distance.

Seeing the lion, the donkey ran for life braying loudly.

The lion called out, "Don't run away donkey. I

want to ask you something."

After all, he was a donkey who would not stop. The lion had to run behind him to catch him. He overtook him and stopped the donkey's way. The donkey was frightened and sweating.

Pacifying him the lion said, "Don't be afraid. I will not do anything. I want to ask you, have you ever seen a man?"

The donkey started thinking, 'If I say yes, he will eat up my master. Then who will feed me?' His master was washing clothes in the pond close by. The donkey pondered a little and said, "No sir, I have not seen man till today."

"Ok, you may go."

Lion continued his search. He felt thirsty in the



scorching heat. Seeing the pond, the lion went near to drink water. Master of the donkey was washing clothes in water.

After drinking water, the lion thought, 'What animal is this? Let me ask him."

As the lion reached close, the man was horrified at seeing a lion in front of him. He started sweating out of fear.

The lion asked, "Have you ever seen man?"

The washerman understood that this lion had not seen man ever. He asked, "Why are you searching for man?"

"I have heard that his flesh and blood is very tasty. That is why I am roaming hungry since morning in search of him. Today I want to satiate my hunger with his flesh."

The man replied, "I have seen man. But the problem is that my servant donkey has vanished somewhere. If he was around, I would have taken you to man putting my clothes on his back."

"He is roaming in the jungle, I have seen. You don't worry about him, put all the clothes on my back. I will take them."

The washerman smiled. To teach him a lesson, the washerman loaded all the clothes on the lion's back. On reaching home he tied the lion to a stubble and said, "Stay here. I will come back with man."

"But why have you tied me up?" the lion asked.

"Because if man sees you, he will run away from a distance. I will bring him to you somehow and as he comes near you, you can nab him and satiate your hunger."



"Good, but come soon."

Soon, the washerman went inside his house and returning with a big stick said, "Dear lion, I am man himself."

"What?" the lion was shocked. Tied up to the stubble the lion was wordless. He pleaded, "Friend man, Forgive me and let me go, I promise I will not do anything to you."

Smilingly the washerman avered, "Am I a fool to leave you to be devoured?" And he started hitting the lion with the stick.

The big cat roared with pain.

People nearby collected on hearing the painful roars.

Seeing the lion tied and getting beaten black and blue, everyone started praising the washerman. Then a man spoke, "Don't beat him any more. Killing and beating animals is a legal offence. Let us inform the Forest Officer and hand the lion over to him."

The information was soon given to the nearby police station.

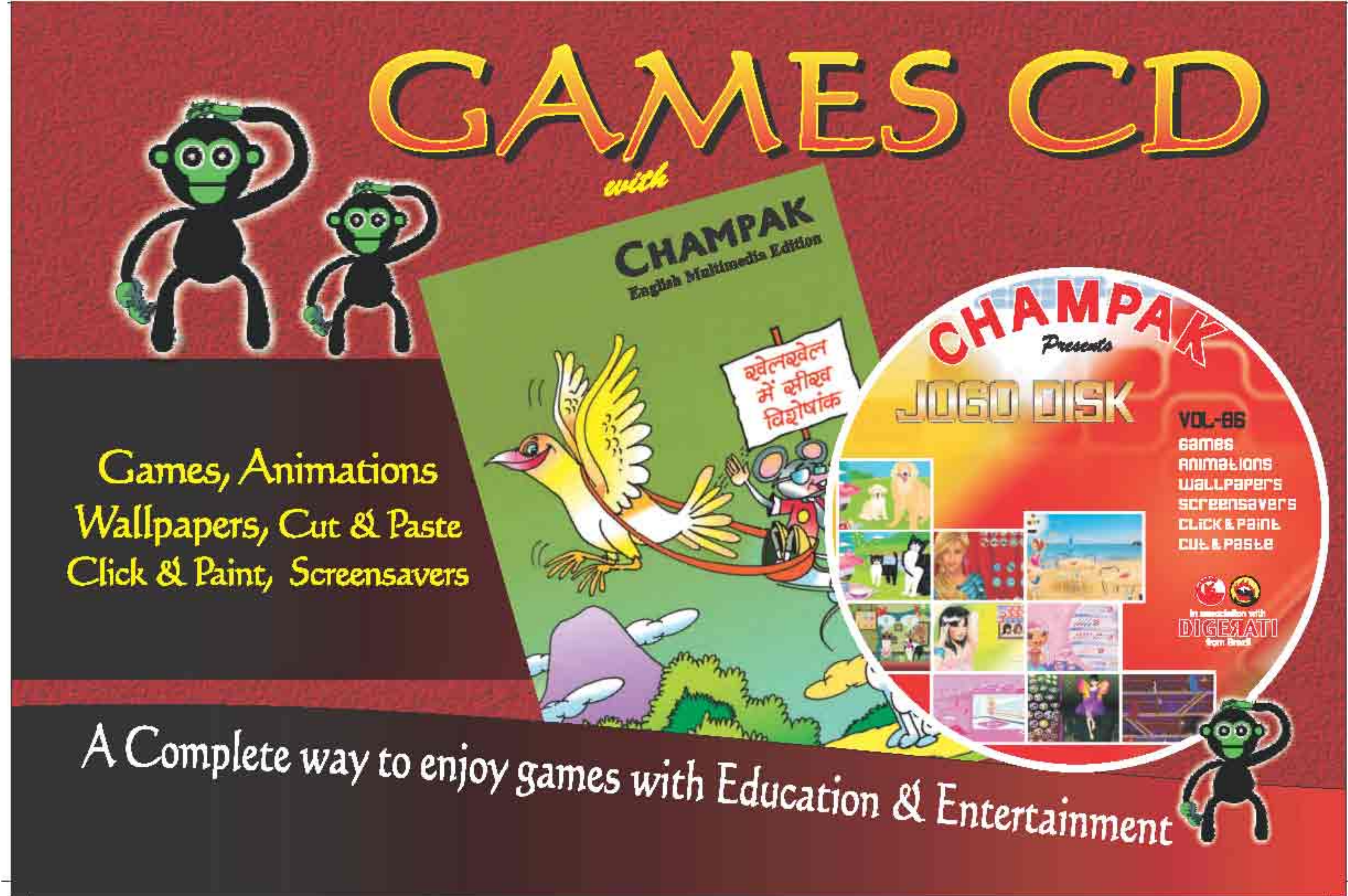
The lion then thought and concluded, 'Man is very clever. It is better to stay away from him.' ●

- **For truth there is no deadline.**

—Heywood Brown.

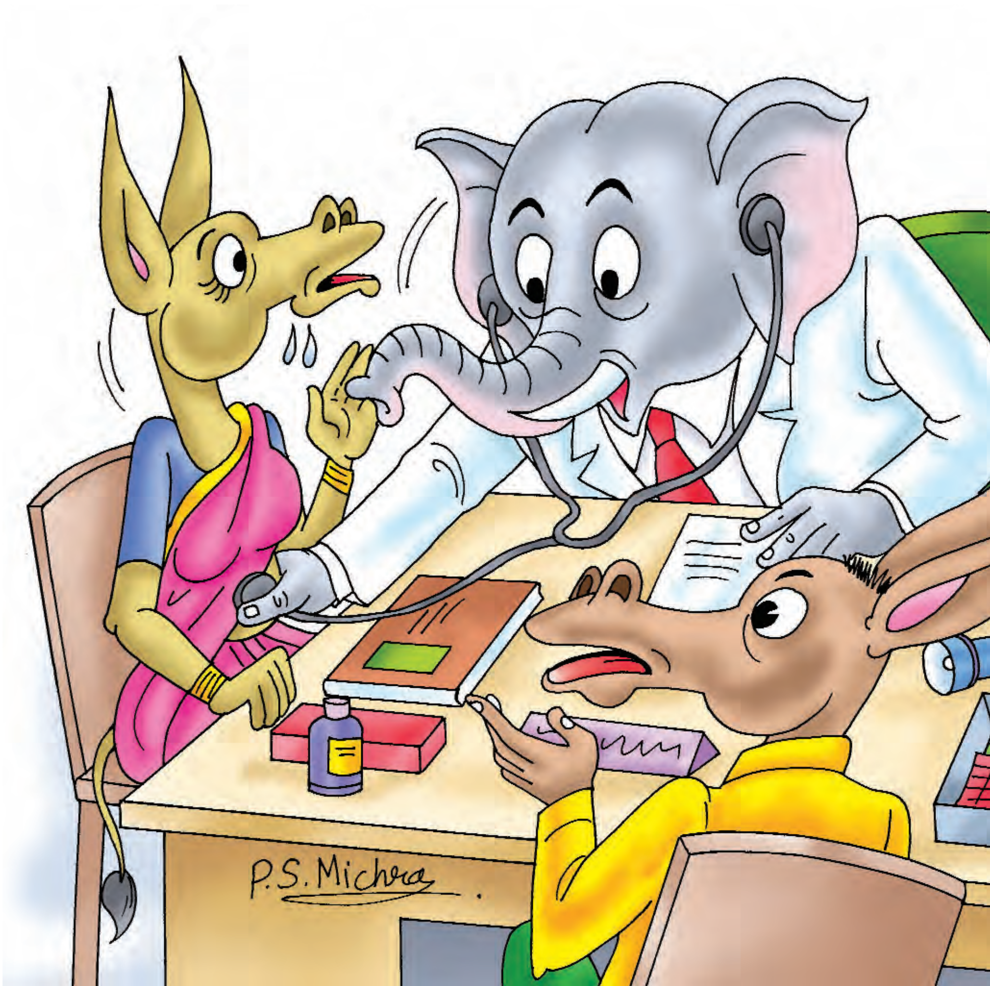
- **Great thoughts reduced to practice become great acts.**

—William Hazlitt.


GAMES CD
with
CHAMPAK
English Multimedia Edition
खेलखेल में सीख विशेषांक
CHAMPAK
Presents
JOGO DISK
VOL-66
Games
Animations
Wallpapers
Screensavers
Click & Paint
Cut & Paste
In association with
DIGERATI
from Brazil
Games, Animations
Wallpapers, Cut & Paste
Click & Paint, Screensavers
A Complete way to enjoy games with Education & Entertainment

BHOLA RAM donkey lived with his wife and mother in Sundervan. Like name, Bhola Ram was simple and easy. Efficient in his work, he was always busy. The only thing he was hesitant was talking to strangers. He could not therefore talk straight to them.

He owned 2 trucks which ferried goods from one forest to another. One morning he was informed that the truck that was to arrive at night will arrive that day in the morning itself. Having quick sip from his morning tea, Bhola went to get the truck off loaded.



By the time he could get the truck loaded again, it was 10 o’clock in the morning. Bhola Ram felt very hungry. He was just thinking that he would go home and have some breakfast, when his mobile rang, “Come home soon, son. Bholi is having a bad stomach-ache. She has to be taken to the doctor.”

Bhola soon reached home in his car and took Bholi to doctor Hathi Chand.

Dr Hathi Chand examined her with the stethoscope and pressing her stomach at a couple of points said, “There is nothing in particular. I will prescribe a few medicines and give her an injection. Get an ultrasound done if you want.”

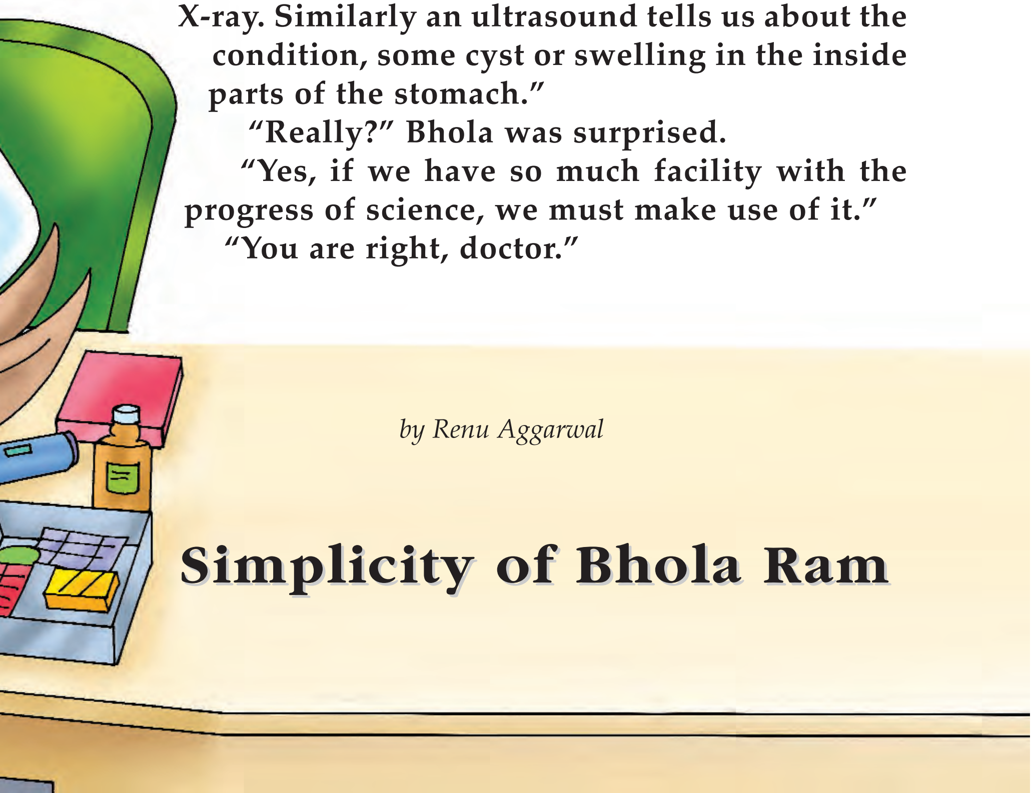
“What is this ultrasound?” Bhola asked the doctor.

Dr Hathi Chand explained, “We come to know about broken bones or some internal disorder by X-ray. Similarly an ultrasound tells us about the condition, some cyst or swelling in the inside parts of the stomach.”

“Really?” Bhola was surprised.

“Yes, if we have so much facility with the progress of science, we must make use of it.”

“You are right, doctor.”



by Renu Aggarwal

Simplicity of Bhola Ram

Bhola did not want to leave any of his work half done or delay it anyhow. So he took the mobile number of the Ultrasound Clinic from Dr. Hathi Ram's clinic.

"Hello, I have to get an ultrasound done."

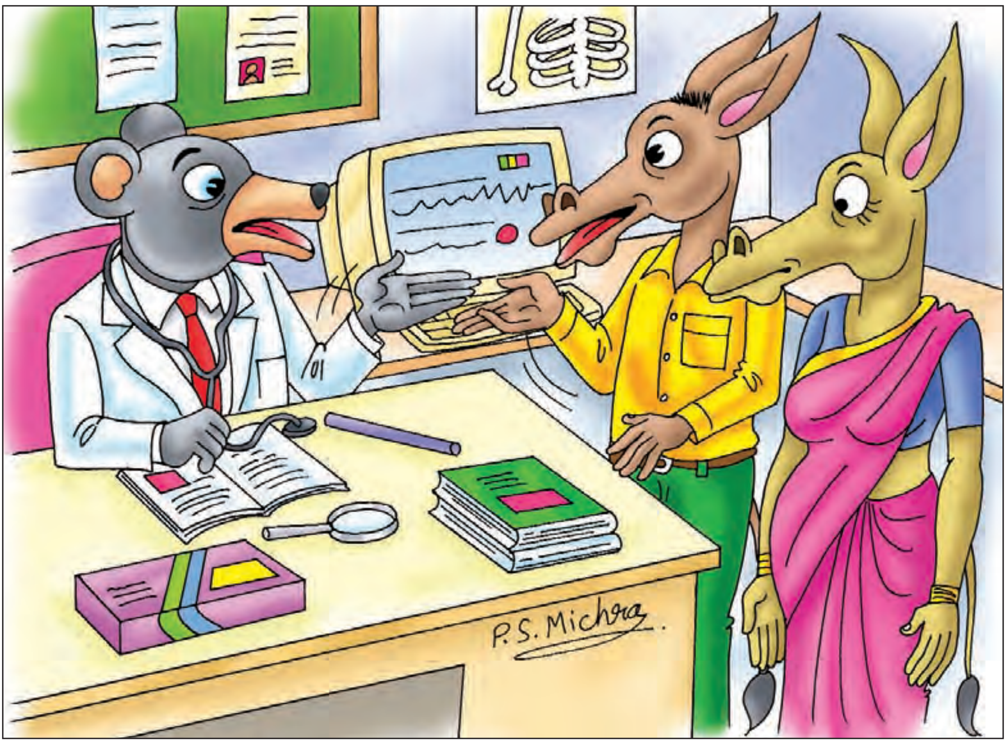
A receptionist answered, "All right, when do you want to get it done?"

"Right now."

"Right now? How can it be done right now. You will have to fast for 5 hours and take in more liquid," the receptionist said.

Bhola could not understand the receptionist. "What? What do you mean by 5 hours fasting?"

The receptionist explained, "You cannot eat anything 5 hours before ultrasound. Only juice,



cold drinks or water can be had but not milk or tea coffee."

"Ok." Now Bhola Ram understood, "I have not had anything since morning. I have fasted. You can give me appointment now."

"Not now. The booking is full," the receptionist showed helplessness.

"But I want to get the ultrasound done now," extremely hungry Bhola Ram felt worst thinking of his work and his wife.

"Sir, I cannot help. The clinic will open at 4 in the evening. That time I will give you appointment first," the receptionist said politely.

"Ok," Bhola Ram had to agree. "Can I eat something now?"

"No sir. It is 12 o'clock just now and your ultrasound is at 4 o'clock. You have to have a 5 hours fast."

"Ok, I will come back at 4," highly upset with hunger pangs, Bhola said.

Bhola Ram reached home back with Bholi. He told mother everything and decided to rest for a while. He could not sleep with empty stomach but kept lying down.

Mother and Bholi too rested after lunch. At half past 3 Bhola Ram left for the clinic with Bholi. He was in a bad shape just keeping himself going with juice, soft drink and water since last 3 hours.

"Doctor, it is 4 o'clock. Hurry up with my wife's ultrasound so that I can have my food."

Dr Bhalu Singh was surprised hearing what Bhola Ram said, "Whose ultrasound has to be done, yours or your wife's?"

"My wife's," Bhola was getting restless. "Then why are you in a hurry to eat something. It is Bholi who has fasted," examining Bholi's papers Dr Bhalu Singh said.

A highly disturbed Bhola said, "But your receptionist asked me to fast for 5 hours."

"You are mistaken, sir. Ultrasound patient has to eat less and drink more liquid so that proper information about the internal parts can be got. Now the one who has to undergo ultrasound must have had her food whereas you must be hungry."

Hearing Dr Bhalu Singh, Bhola Ram realised his mistake. He was embarrassed. Animals closeby looked and smiled.

The doctor consoled, "Now go home and eat your meals and come tomorrow for ultrasound but Bholi is all right after fasting."

Bhola returned home thinking about his foolishness.

Mother heard everything and hitting a pat on his head lovingly said, "After all, a donkey will always be a donkey." ●

Playing with letters

Given below are 5 words. If you interchange the letters in a word, you will get another word. Then try and form a sentence using both the words.

For example: ACT changes to CAT

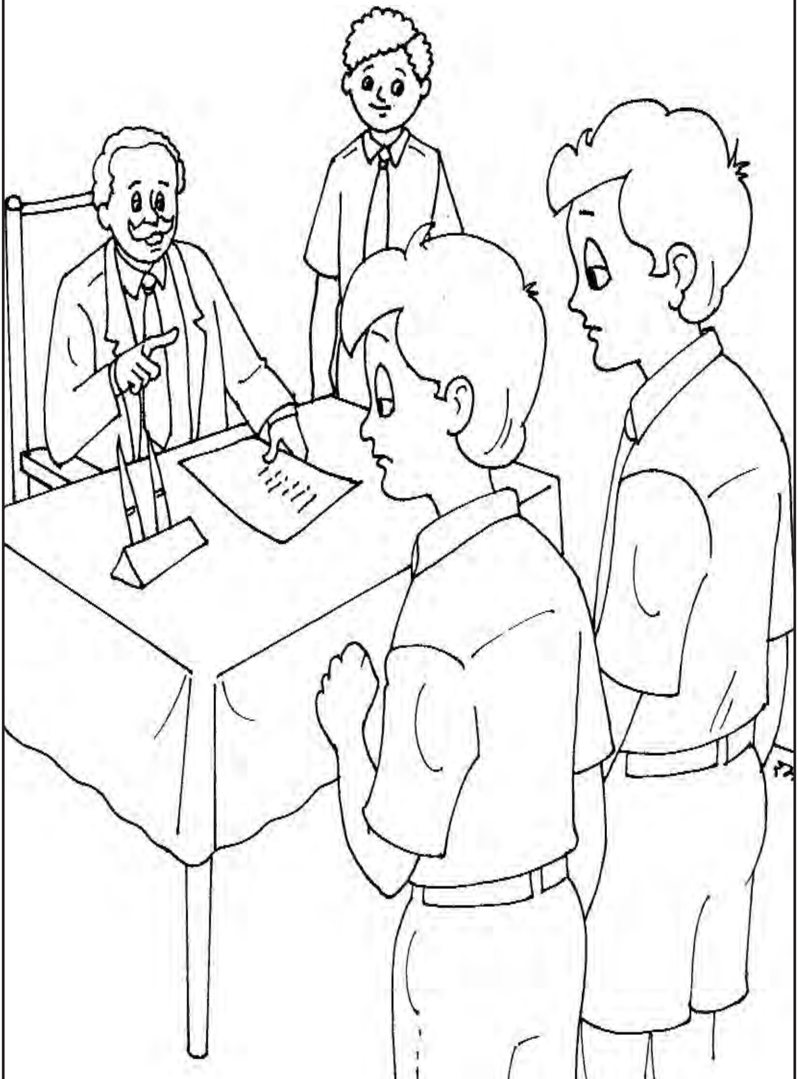
Sentence: A film producer wants a cat to act in his film.

Change these words and make a sentence.

Words: **1. Hug. 2. Its. 3. Lee. 4. Cafe. 5. Boss.**


EYES
BY KHALIL
THE TEACHER WAS TEACHING ABOUT THE BIRDS TO HIS STUDENTS.
DO YOU KNOW THAT THE BIRDS HAVE SHARP AND PERFECT EYESIGHT?
ONE STUDENT SAID—
YES SIR, I KNOW WHY BIRDS HAVE PERFECT EYES.
TELL ME WHAT YOU KNOW?
BECAUSE I HAVE NEVER SEEN ANY BIRD FLYING SO FAR WITH THE GLASSES ON.

Colour the picture.




FORGETFULNESS
BY KHALIL KHAN
GANGU HAD BAD HABIT OF FORGETTING THINGS. ONE DAY, GANGU SET OUT TO ATTEND A FUNCTION.
HIS WIFE SAID—
WHILE RETURNING HOME DO NOT FORGET ANY OF YOUR THINGS.
GANGU RETURNED AFTER ATTENDING THE FUNCTION, HAPPILY HE SAID TO HIS WIFE—
SEE, I DID NOT FORGET ANY OF MY THINGS TODAY. I HAVE CARRIED BACK MY UMBRELLA AS WELL.
THE WIFE SAID—
BUT YOU NEVER TOOK THE UMBRELLA TODAY.

TEN-YEAR-OLD Golu studied in class 4. One Day, in school, he was given a lots of homework. Golu did half of the homework in the evening itself and thought that he would do half of it after dinner.

Finishing the meals he went to his study room.

He had hardly done 2 sums when a mosquito bit him on his nose and he screamed.

Scratching his nose with his hand, he resumed solving the problem. The mosquito then bit him on his cheek. Annoyed Golu kept his pencil on the table and looked left and right.

He suddenly saw a mosquito clinging to his room ceiling. Threatening the mosquito Golu said, "Now if you come near me, I



Golu and the Mosquito

by Vivek Chakravarty

will kill you," and Golu resumed his homework. For some time everything was still but then again the mosquito started biting Golu. An

irritated Golu started howling.

Hearing his cries, Golu's mother came in the study room.

"What is wrong, son? Why are you crying?" Wiping his tears with her sari, mother asked Golu.

"This mosquito is troubling me a lot, mother. It has bitten me many times," pointing at the mosquito, sitting at the table's end, Golu complained.

"Don't worry son, I will spray mosquito repellent in your room. Then he will not trouble you," picking up the spraygun kept at the side mother said.

Then spraying the repellent in the entire room mother asked, "Has the mosquito gone, son?"



Golu happily said, "Yes, mother."

Mother then went away and Golu resumed his homework.

"This is the last sum," Golu whispered to himself.

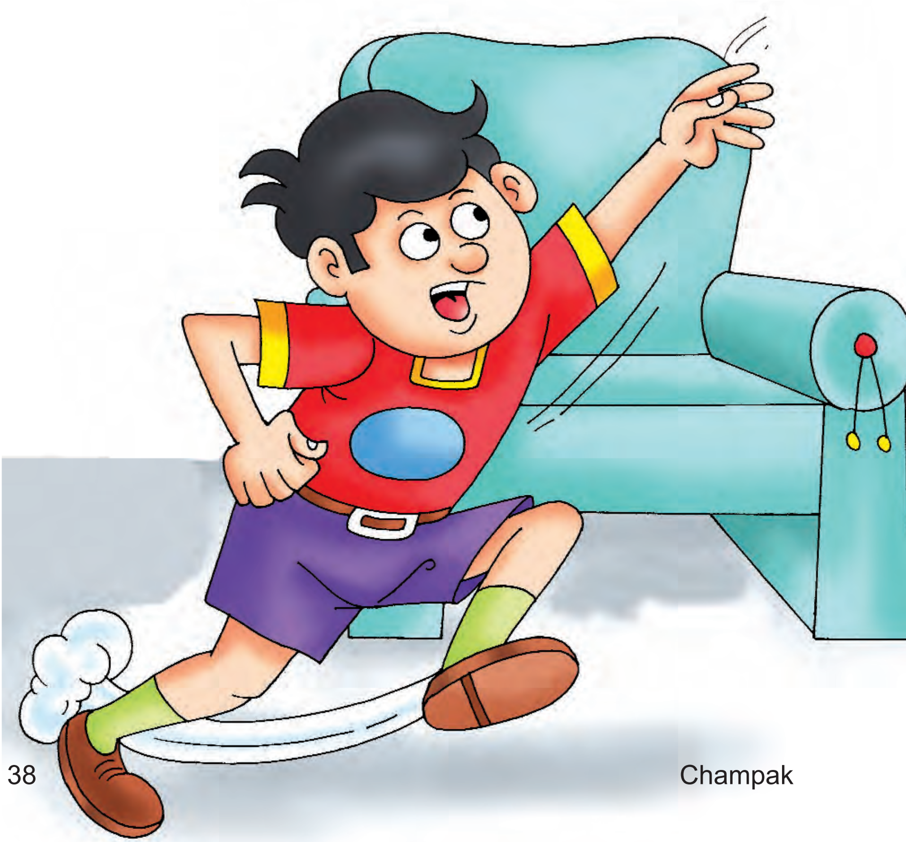
Golu had just solved half the question when the mosquito bit him so hard on his hand that his hand shook and the page tore.

"Mummy, come soon. The mosquito is again here," Golu called out mother loudly.

This time lighting a coil in Golu's room mother assured, "Now it will not come."

Golu again spotted that the mosquito flying here and there even as the coil emitted smoke.

Golu jumped with glee, "What fun."





Golu opened a new page to work on a new problem. The mosquito again started hovering over his head.

Challenging the mosquito Golu said, "Wait a while. When the smoke of the coil spreads in the room, I will see how you stay in the room."

The mosquito as if accepted the challenge of Golu. Golu was surprised to see that the mosquito went and sat at one end of the coil.

Golu felt as if the mosquito was showing a thumb to him, saying that he cannot do anything of him.

Now Golu was very angry. He now took out another mosquito repellent machine from the drawer and inserting a mat inside it, switched it on.

But the mosquito was unmoved and continued hovering over Golu and biting him sometimes.

Somehow, Golu completed his homework. Then getting up he said, "Now I will see you," and he ran to catch the mosquito.

Now Golu was running after the mosquito, the mosquito in front and Golu behind. He would sometimes sit on the chair and sometimes on the table, sometimes on the table lamp and sometimes on the wall.

The boy kept trying his best to catch him but in spite of lot of efforts, he could not.

Till now Golu was extremely tired and so he said irritatedly to the mosquito, "I am sparing you because you are so small, understand? I would have made a paste of you otherwise," and Golu shut the study room door and went off to sleep. ●



Colour the picture.

CHAMPAK CHEKERS-173

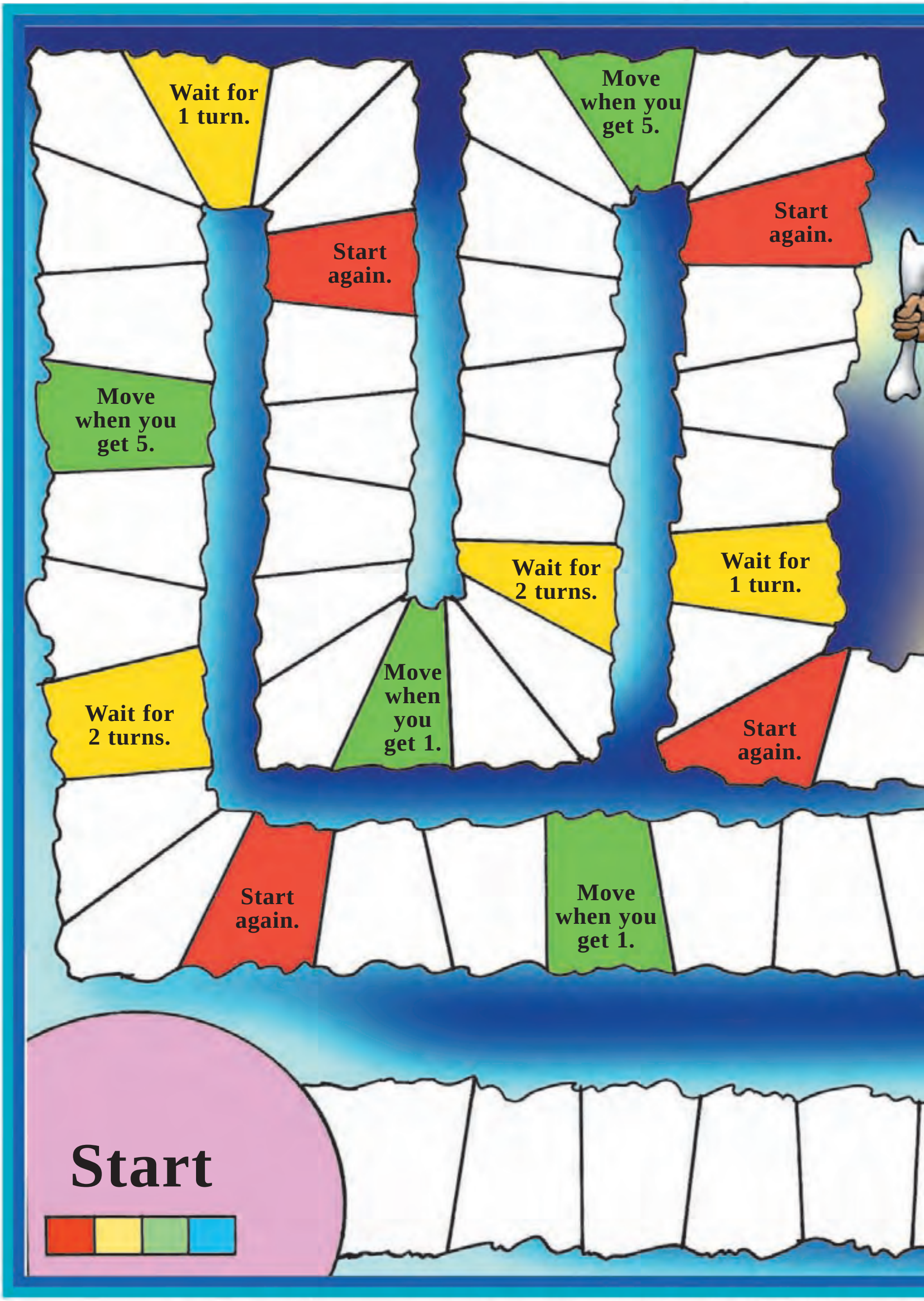
Rules of the Game

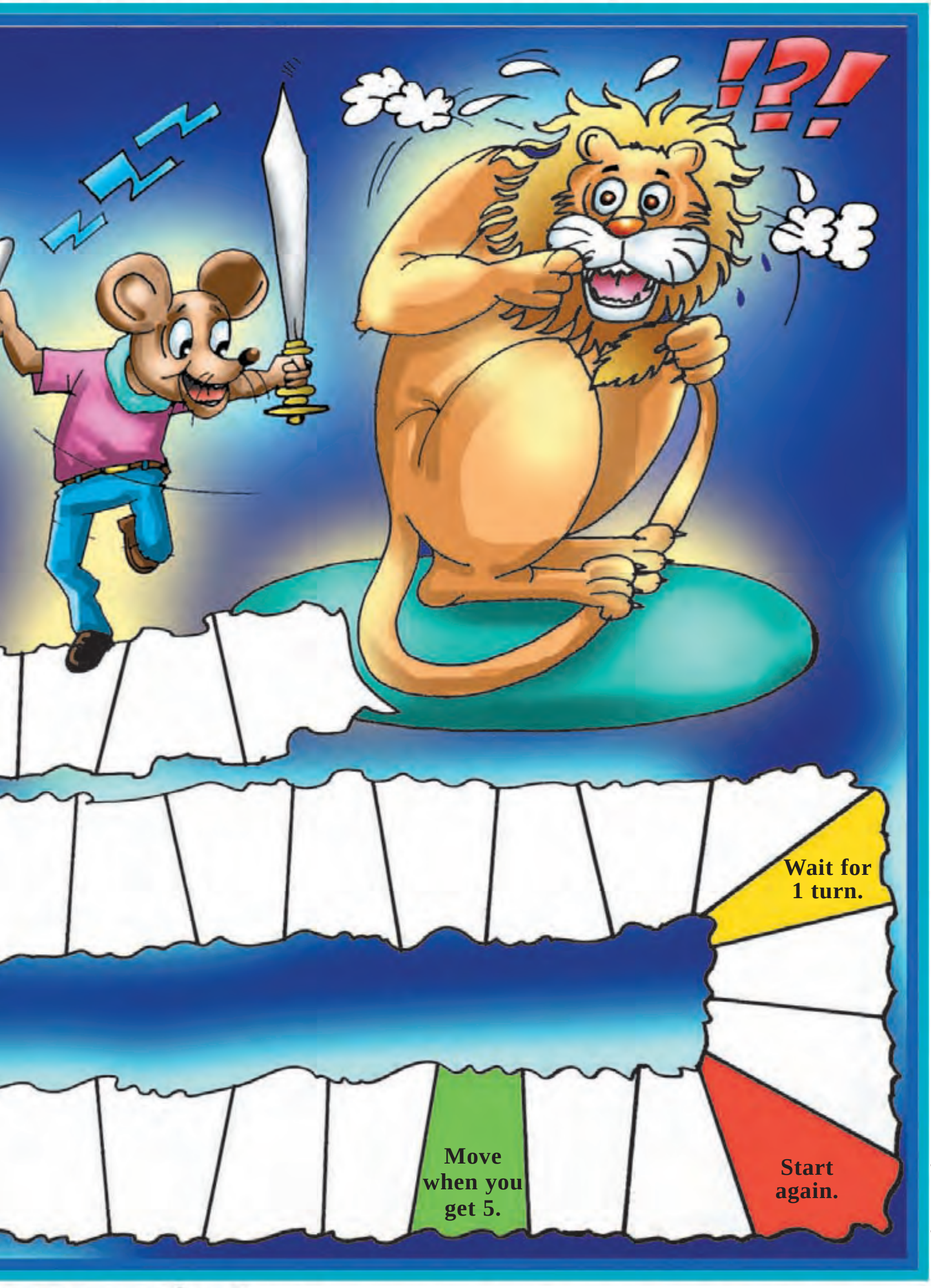
- In this game a mouse gave a hot chase to a lion. Players are requested to save the lion from the mouse.
- You can start the game when you get 1 on your dice.
- If you don't have a dice, then you can pick up your *Champak* magazine. Now with your eyes closed open the magazine, count and move boxes as per the count of the last digit of the right hand side page number, such as 1, 3, 5, 7, 9.



- Before starting the game each player has to select the colour of his choice.
- While following the rules of the game throughout the game, the player who reaches the first to the lion, shall be the winner.

Champak chekers





Roshan Babu


Cheeku
Das
WHY ARE THESE PEOPLE GATHERED IN THE PARK AND LAUGHING?
MAYBE SOMEBODY MIGHT HAVE CUT A JOKE.
BUT THEY SEEM TO LAUGH FOR NOTHING.
COME, LET US ASK THEM WHY THEY ARE LAUGHING.
MEEKU ASKED A DONKEY WHO WAS STANDING IN THE PARK.
WHY ARE YOU LAUGHING FOR NOTHING?
EVERYBODY IS LAUGHING HERE. SO I AM LAUGHING AS WELL.


GOD! HE DOES NOT KNOW ANYTHING.
COME ON, TODAY IS THE WORLD LAUGHTER DAY. SO EVERYBODY IS LAUGHING. LAUGHING MAKES YOU HEALTHY.
NOW I UNDERSTAND. EVERYBODY SHOULD LAUGH A LOT. HI...HI...HI...
SUDDENLY, THEY HEARD A PYTHON LAUGHING.
HA...HA..HA... IF YOU HAVE YOUR PREY IN FRONT OF YOUR MOUTH, THEN LAUGHING GET MORE FUNNY. HA...HA...HA...
DAS.
STOP LAUGHING MEEKU AND RUN FOR LIFE.



CHAMPAK CREATIVE CHILD

CONTEST 2009

TAKE PART AND WIN PRIZES

(for children upto 12 years of age)

STEPS

1. Children taking part in the contest have to write a short story with at least four of the following characters, places and objects.

a) Blacky Cobra	b) Lambu Giraffe	c) Binny Fish
d) Proud Crow	e) Macho Robot	f) Newspaper
g) Spaceship	h) Morphy School	i) Rosy Island

2. Draw a picture/painting related to the story.
3. a) Write a slogan on ‘Champak—my favourite magazine’ and send along with the story.

   b) Write 5 sentences on ‘I wish……..’

RULES

1. Story can be written in any language in which Champak is published.
2. ‘Champak Creative Child Contest’ coupon should be attached to the story.



3. Send the following information with the story:
1)Name, 2) Age, 3) Class, 4) Name of school & address and phone no. 5) Residential address & phone no, 6) e-mail address, 7) language, 8) State, 9) Teachers signature on the story and school stamp.
4. Story should be of 300 – 1000 words.
5. Last date of receiving stories with illustrations, slogan and paragraph is extended to August 15, 2009.
6. Stories attached with original coupon of 'Champak Creative Child Contest' from the form in Champak will only qualify for the contest.

FINAL ROUND

- **100 winners will be entitled to take part in 'On the Spot Story Writing and Drawing competition.**
- **Winners will get prizes worth Rs 1 lakh with a certificate and medal and a free stay in the Land of Mawgli (MP) for 1st & II winers.**

So hurry and send in your entries before August 15, 2009.

Ist & IInd winners Hospitality partner

Madhya Pradesh Tourism
Pench National Park

Hotel Kipling Court

The coupon should be attached with the story and sent to:

Champak Creative Child Contest,
E-3 Jhandewalan Estate,
Rani Jhansi Road,
New Delhi- 110005

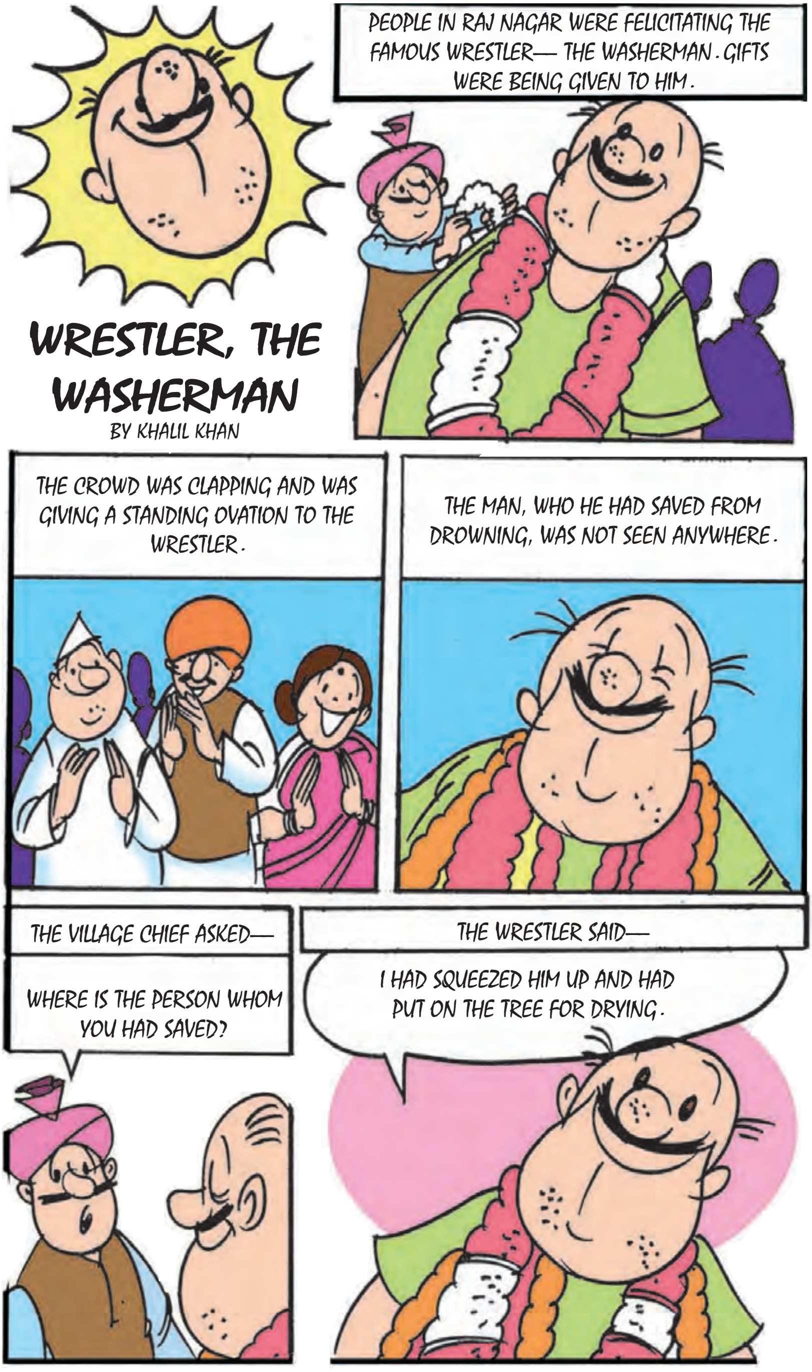
Champak Creative Child Contest 2009

Decision of Champak will be final in all matters

Champak subscription discount

During Competition avail special discount on Champak subscription.
For subscription details see Champak latest issue.


REWARD
BY KHALIL
NAUGHTY RAJU WAS PASSING BY THE POND. SUDDENLY, HE HEARD SOMEBODY SHOUTING FOR HELP.
HELP... HELP...
RAJU SAW THAT A MAN WAS DROWNING IN THE POND. HE WHO NEEDED IMMEDIATE HELP.
SO HE JUMPED IN THE POND AND SAVED THE MAN IN TROUBLE.
THANK YOU YOUNG BOY FOR SAVING MY LIFE. I WANT TO REWARD YOU WITH 500 RUPEES, BUT I HAVE 1,000 RUPEES NOTE.
NAUGHTY RAJU SMILED AND SAID—
NEVER MIND SIR, YOU DROWN YOURSELF ONCE MORE AND I WILL SAVE ONE MORE TIME AND THEN YOU CAN REWARD ME WITH 1,000 RUPEES NOTE.

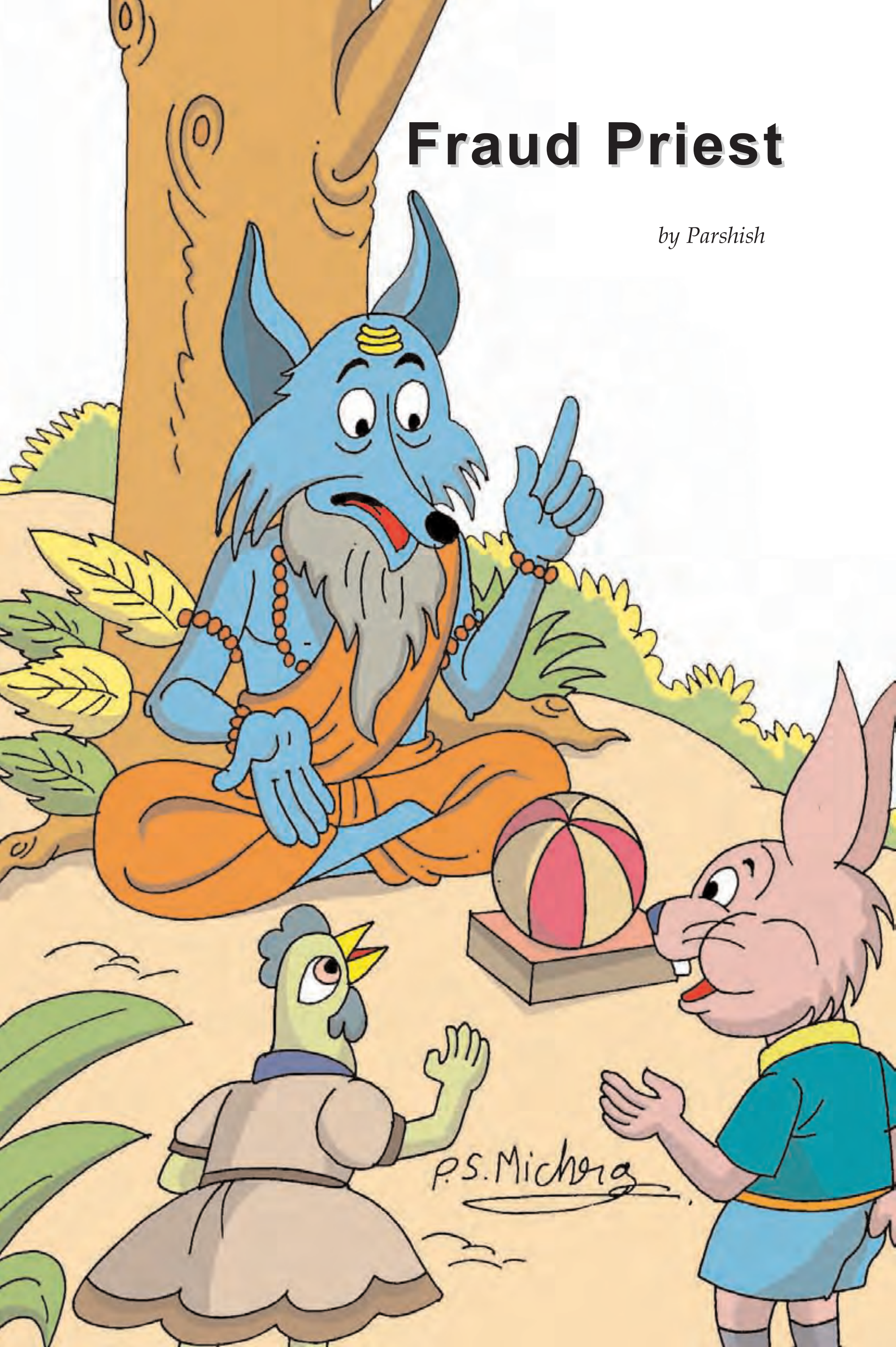

WRESTLER, THE WASHERMAN
BY KHALIL KHAN
PEOPLE IN RAJ NAGAR WERE FELICITATING THE FAMOUS WRESTLER— THE WASHERMAN. GIFTS WERE BEING GIVEN TO HIM.
THE CROWD WAS CLAPPING AND WAS GIVING A STANDING OVATION TO THE WRESTLER.
THE MAN, WHO HE HAD SAVED FROM DROWNING, WAS NOT SEEN ANYWHERE.
THE VILLAGE CHIEF ASKED—
WHERE IS THE PERSON WHOM YOU HAD SAVED?
THE WRESTLER SAID—
I HAD SQUEEZED HIM UP AND HAD PUT ON THE TREE FOR DRYING.

Colour the picture.



Fraud Priest

by Parshish



A SLY FOX had made home under a mango tree. Animals of Champakvan called him Fraud Priest in fun. As the priest had come from big town, simple animals roamed around him and gave him a lot of importance.

The priest would tell them stories about his place and surprise them.

"It is like this at our place. What is there in your jungle here? Money rains with a little use of the brain in the place that I have come from."

Bannu Rabbit, Tingi and Mingi hens wanted to see the rain. They asked for some suggestions.

"A time will come when you will get everything," the priest would say everytime. He called stars, amulets and all superstition. He called his profecies modern discoveries.

"Everything can be seen in this, even your future. The future of Champakvan's animals is very bright. Bannu's bathroom will have golden taps. The priest looks at the ball and speaks. Mingi would travel in a flying car," everyone would be amazed hearing this.

The matter reached the ears of Cheeku Rabbit. His long ears stood up.

'The priest was entertaining people'. Cheeku did not mind that. He explained to them that they need not believe the priest.

After some days the priest said, "I want to make similar balls and give to you so that you can see your



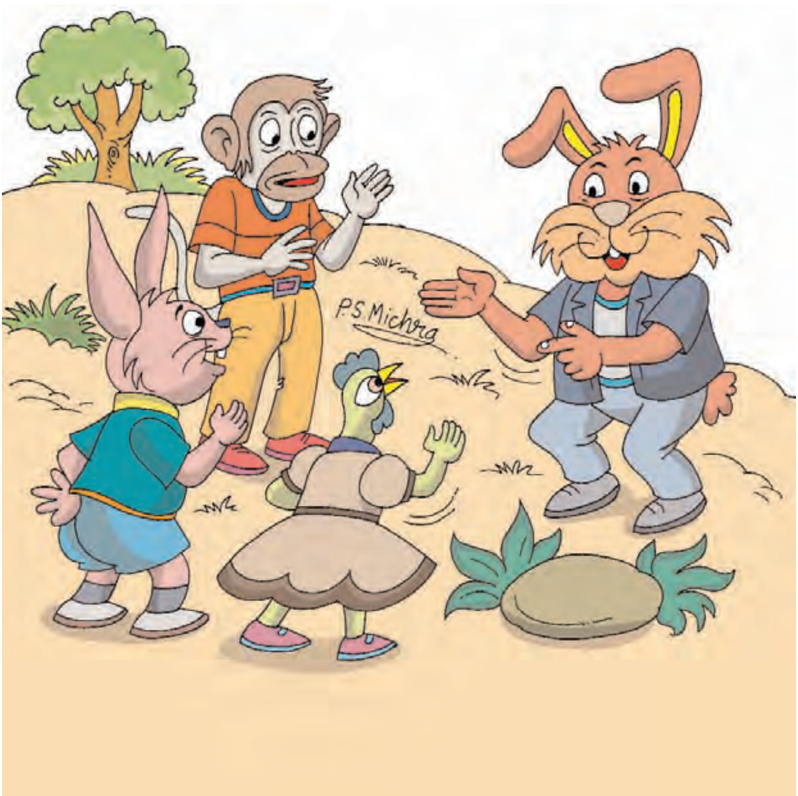
future yourself. But some money will be required for that."

Fraud Priest enamoured everyone by his sweet talks. Nobody refused to give him money. After all, this was also a machine like computer or a mobile.

All deposited their money with Cheeku Rabbit. It was his duty to give money to the priest.

Bannu and Mingi were very happy. Soon, the electronic ball will be in their possession and they will be able to save themselves from bad things happening in their lives.

The priest took a time of 10 days after taking money. For 10 days he closed himself in a room and instructed that no one should peep or knock and disturb him. Ten days passed. All collected in front of the priest's house. When they knocked at the



door, nobody responded. They finally broke it open. There was no one inside just the priest's ball. It was written on it, “You fools, I am leaving my ball in place of yours. I think you will be able to see your future in it.”

All went to Cheeku crying. This is surely a big fraud. They were surprised about Cheeku getting fooled by the priest for the first time.

“What will happen to us now, Cheeku? All our life's savings have gone.”

Cheeku smiled and said, “Don't worry, all your money is safe with me. Instead, the priest will be caught within a few days and will be in jail. I have given him the box of fake notes instead of the real ones.”

After some days, there was news in the newspapers that the priest had been caught by the police for using fake money in the market. Now he was in jail.

Animals of Champakvan were very happy. They lifted Cheeku on their shoulders and danced. Gonu Monkey smiled and said, “You are a genius, Cheeku. Long live Cheeku.” ●

Gajini Style

by S. Kumar Manoj

BANTI MONKEY of Champakvan returned from town after doing a hairstyle course. He opened a parlour named 'Banti Hair Stylist' in Champakvan. He charged his customers according to the hair style that he gave.

The animals of Champakvan started coming to him for new hair styles.

When small animals came to him for cutting, Banti would suggest them tips for hair care, "Hair should be regularly oiled. With lack of oil, hair become weak and brittle and start falling. They also start greying and develop dandruff problem."

He would inform them about the harm that the hair dryer causes. He would advise against its use. He would also advise against hair colouring.

To keep hair safe and strong, nutrition is required. Green vegetables, dry fruits and fresh fruits should be eaten. Hot spices, stale food should not be eaten. He would discourage them to use others' towel, soap, comb etc. He would tell them the disadvantages of watching TV late night and bad effects of sleeping late on hair.

For beautiful hair, he would advise morning walk, jogging and exercise.

One day, Dunkey Donkey went to Banti's parlour for hair cutting. When Dunkey asked for cutting, Banti showed him the rate list. According to the rate list Dhoni cut was 1,500 rupees, B cut



1,000 rupees, Tere Naam cut 500 rupees, Ranvir cut 300 rupees, and last of all Gajini cut 10 rupees.

Dunkey said, "Give me Dhoni cut."

Banti said, "Your hair is not long so I cannot give you Dhoni cut."

"Well, then give Tere Naam cut."

"Yes, that can be done," and Banti gave him that cut.

Looking in the mirror Dunkey said, "I am not liking this style. Anyway give me Ranvir style."

Banti gave Ranvir cut to the Dunkey. Dunkey did not like that too.

One by one Dunkey took all the cuts that Banti

could give. After the cut Dunkey would say, “This too is not good. Give me the other one.”

Banti till yet had not got any customer who demanded so many cuts together.

He thought, 'It should not matter to me. Customers may get any cut any number of times. I am only interested in my work and money.'

Banti was upset as to how to satisfy his customer. At last he said, “Now Gajini style cut is left. If you say, I will give you that cut too.”

Dunkey agreed, “Well, I will try that too.”

Banti quickly cut the hair small and made a design with the razor.

Looking himself in the mirror Dunkey said, “Wonderful, very nice. Now I am looking good.”

Handing over 10 rupees Dunkey moved out. Stopping him Banti said, “It is a bill of 5,000 rupees.”

“5,000 rupees? Are you mad? I am giving you the rate that is written in the card. Gajini style costs Rs 10.”

Both started arguing. Crowd gathered at his parlour. Banti's point was that Dunkey had taken 10 styles of hair cut but is paying just for one.

Looking at Dunkey's hair style nobody believed that Dunkey had taken 10 styles of cut. Everyone agreed that 10 rupees given by Dunkey were justified. With everyone insisting Banti had to accept 10 rupees and let Dunkey go.

Banti had not come across a customer like that till now. He decided never give so many cuts to anyone in once. Anyone who wants another cut in case he does not like the one given he will first pay for it. ●

Jumpy's Pretension

by Anita Chamoli 'Anu'

SHOWING OFF himself Jumpy Monkey said, "A tiger is no big deal. It is the lion who is a real animal. But you will not know how great a lion is. You are a frog in the well."

Blacky Bear and Meeku Rabbit kept quiet. Hearing Jumpy, Baddy Giraffe, Horsy Horse and Cary Squirrel too came by. Jumpy had gone old but he had the habit of singing his own praise. Everyone gathered around Jumpy.



Champakvan immersed in darkness as power went off. It was not even 8 o'clock when Blacky Bear said, "A tiger has killed a goat in Sundervan. All must go to bed here as soon as the sun sets."

Jumpy had just heard this and he said, "Tiger is no threat. It is the lion who is a real animal. No animal is as great as a lion."

Meeku Rabbit who was standing close by, said with his nose twirled, "Jumpy brother, have you ever seen a lion?"

Jumpy replied with confidence, "Seen! You fool tiger is no threat I have hunted a lion. What wonderful days were they. There were no lights those days. We used to make light by burning torches and move out. There were no lanterns too. I had just one hobby to hunt. As it is, the jungles are already diminishing these days. When there will be no jungles, where will there be lions!"

Jumpy was good at making stories. Once he started, he would speak on and on and on. All were enjoying Jumpy's tales and waiting for power to resume. They were sitting around Jumpy. Baddy Giraffe's grandmother called out, "Baddy, come home. The tiger might be on the prowl."

Jumpy immediately answered, "Baddy's grandmother, there is nothing to fear. Till I am there leave alone the tiger, his shadow too cannot come here. Please light a lantern and send across. Baddy, take the lantern. We don't know when will the power resume."

Baddy returned with a lighted lantern. Meeku asked, "How were the tigers in your times?"

Jumpy's eyes had a shine. He said, "Eyes of

tigers are very big. Bigger than a football and listen, one teeth of a tiger is equivalent to 2 elephant teeth."

"Jumpy brother, did you see the tiger while hunting it?" Cary Squirrel asked.

Jumpy replied, "I have not only seen but have defeated them many a times. We did not have cameras in our times or I would have clicked photographs of hunting them. Dear squirrel, I have killed more tigers than the number of hair you have on your head."



Horsy Horse was amazed. He said, "You must be having many cartridges and a gun too."

Jumpy said boastfully, "I had many guns but I have killed many a tigers with catapults. With one shot from my catapult, the tiger would be lying dead. When I aimed with the marble in the pellet bow, by the time it reached the tiger, it split into 2. The marble directly hit his eyes and he became blind."

Cary Squirrel interrupted, "What did you play?"

With his hands in the air Jumpy said, "We never played with dolls. Our toys were guns and cartridges. Many times it so happened that I took the gun empty forgetting the cartridges at home. Then I killed the tiger with the butt of the gun. Once there was just one cartridge in the gun and 2 tigers were in front of me. I have killed 2 tigers with a single cartridge also."

Horsy Horse said, "You are telling lies. How can 2 tigers be killed with one cartridge?"

Jumpy shouted, "Why not? Now listen. It was thick forest and I was alone. It was midnight and pitch dark. I picked up some glow-worms in my hand and kept proceeding in the jungle with their light.

Suddenly, the glow-worms were frightened with the roaring of the tigers. They stopped glowing. My vision was sharp that I could see 2 big fat lions standing at a distance of 10 metres. They started advancing towards me slowly."

Blacky Bear asked, "Were not you scared?"

Jumpy replied, "What to be scared for. They were just 2. I pulled up my gun and suddenly



remembered that the gun has just one cartridge. One cartridge could only kill one tiger. One gun and one cartridge and 2 tigers. I searched my pockets. There was a knife in my pocket. I swirled the knife in the air and fired on the knife. The knife was in 2 pieces. The tigers attacked me and the 2 pieces of the knife entered their necks. Both the tigers were dead on the spot. The glow-worms again started glowing.

Suddenly, a tiger's roar was heard. All became alert. Someone said from a distance, “Run, it is a tiger.” Nobody could understand anything. The lantern too went off. All called out Jumpy. Suddenly, the lights came back and Jumpy disappeared.

Meeku Rabbit said, “It seems the tiger has taken away brother Jumpy.”

Cary pointed out, “Look, Jumpy is hiding on the tree. See how he is shivering.”

Baddy Giraffe's grandma shouted from far, “You brave Jumpy of the village, come down from the tree. It was me who had taken out tiger's sound. Come, eat your food. You cannot fill your stomach with nonsense talks.”

Jumpy Monkey's bravery was a farce. He quietly came down. All were making fun of him laughing at him.

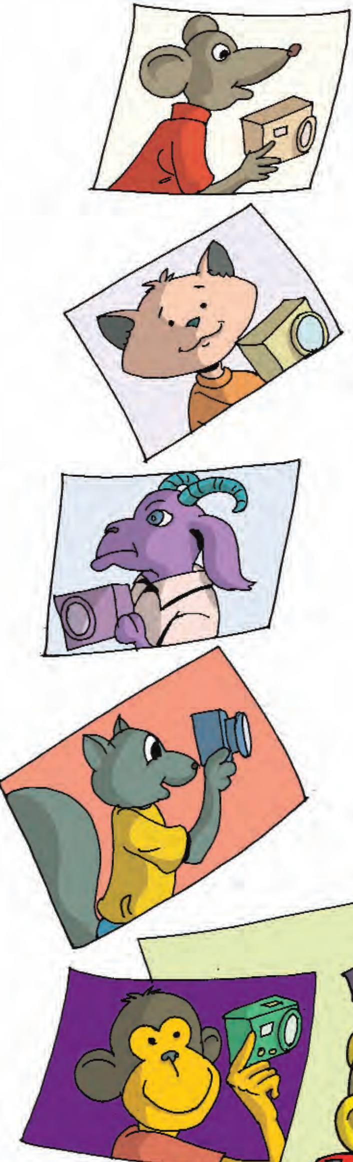
Jumpy Monkey could hear them giggling. But helpless Jumpy overlooked it and went to Baddy Giraffe's house. ●

TAMPU MOUSE returned home, calling out "Mummy, mummy."

"What happened? You seem very happy today," coming out of the kitchen, mummy mouse said.

"Our class is going for a picnic on Sunday. There will be many swings there. We will do boating. What fun it will be!"

Putting his hands around his mother's shoulder, Tampu said, "But mummy, my friends Champu



by Renu Aggarwal



What Made Tampu Mouse Upset

Mouse, Bantu Monkey, Gillu Squirrel, Rupa Goat, Kitty Cat — all will carry a camera with them."

"Don't worry, in the evening you too can ask your father and take a camera with you," mother mouse replied.

"Come on, now change your uniform and have meals."

"Ok mummy," hopping and skipping Tampu went to his room.

Tampu was a fat, sweet, simple little mouse. Mummy and Papa Sampu Mouse loved him a lot. In the evening when father returned from office, Tampu put up his demand. Father agreed and Tampu was filled with joy.

Before proceeding for picnic, papa Sampu taught Tampu the way to use the camera.

On Sunday Tampu got up early in the morning and got ready wearing his favourite dress.

Sampu went to drop his son till the bus.

On returning from the picnic in the evening Tampu was very tired but he was very happy. "I have clicked many photographs. I have also clicked Gillu Squirrel's petrified face when she was falling from the swing. We had great fun when Rupa Goat made Champu sit on her back. Papa, I have finished the whole reel."

"Don't worry. I will give the reel for processing tomorrow itself and bring it back while returning from office."

The photos came next day and everyone in the family saw them.

Sampu said, "Your friend Bantu Monkey is looking very simple. Look, how quietly he is sitting."

Mummy said, "How pretty is Kitty Cat's frock. She has wearing a matching hair band."

Mummy and Papa too had a hearty laugh, seeing Gillu and Rupa's photos.

In a photo all children were sitting in a boat and waving their hands. All were appearing beautiful



wearing colourful clothes.

All were happily seeing the photographs when Tampu suddenly went and sat far with his mood off.

Sampu and mummy both looked, "What happened, Tampu? Come and see the photos."

Annoyed Tampu said, "I am not talking to you."

"Why son? What happened suddenly?" father asked.

"You both are only praising my friends, not talking about me at all," Tampu said.

"O, that is all?" and Sampu picked up Tampu in his hands.

"Son, we have seen your friends for the first time. They are very sweet and so we are praising them," Sampu consoled his son.

"Yes, they are all nice," Tampu became a little normal.

"And look, busy clicking your friends you have not photographed yourself at all."

"Oh yes, I was so busy in clicking photographs that getting myself clicked just did not strike my mind."

Now Tampu understood, "When you cannot see me in the photos, how will you praise me. I am nowhere there."

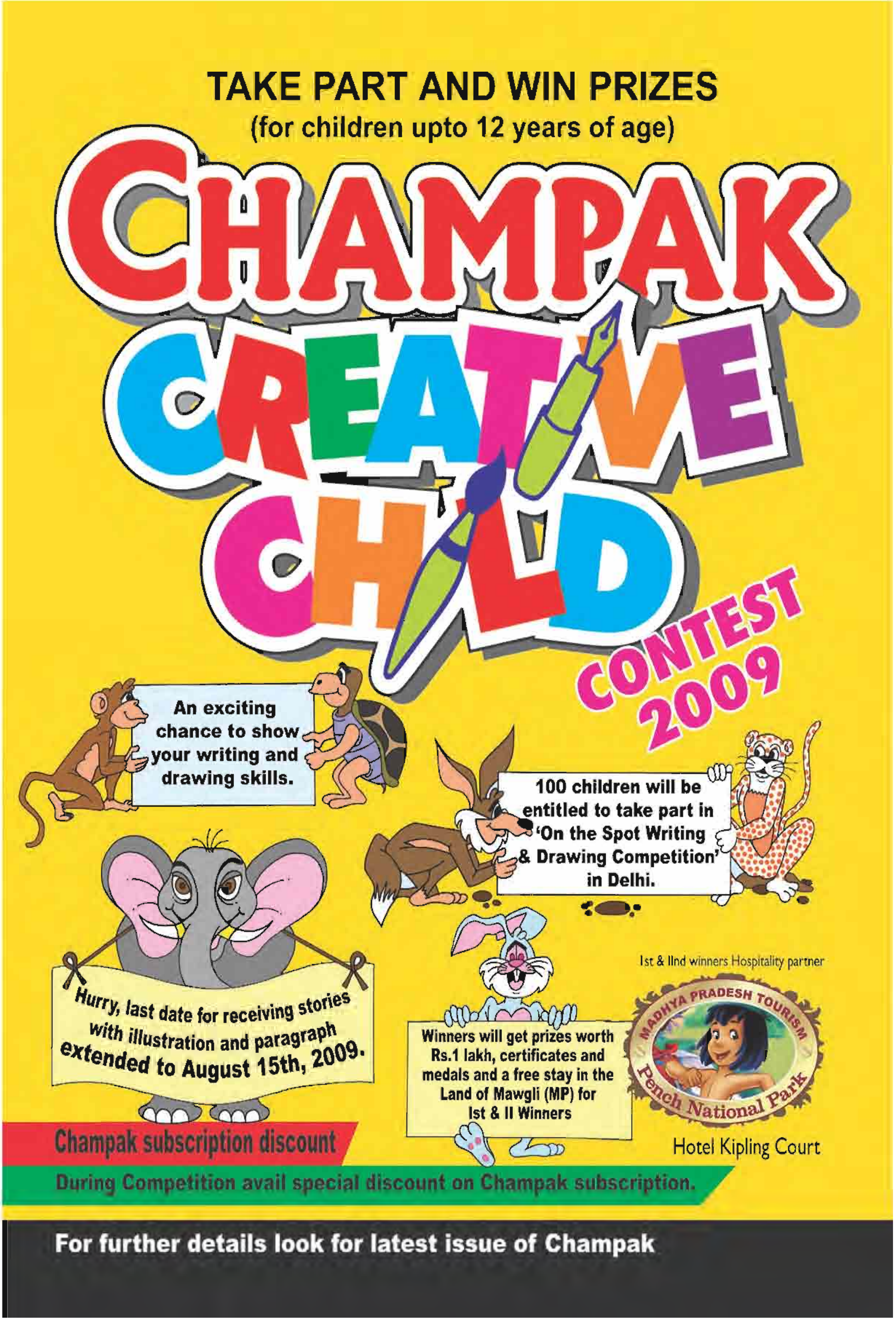
"But still we are praising you," mother said. "You have clicked such good photographs that we have known how much you enjoyed the picnic yesterday. We also know your friends now."

"We are happy to know that your friends are as sweet as you," Tampu understood what papa and mummy were meaning and all joined to see the photographs. ●


PUNISHMENT FOR THE FOOL
BY VENU VARIATH
EH!
GUTTAPPA WAS A NOTORIOUS THIEF. BUT HE WAS A FOOL. ONE DAY, AFTER A THEFT—
THIEF... THIEF... CATCH HOLD OF HIM.
YOU THIEF, STOP THERE.
THUS, THE PALACE GUARDS CAUGHT HOLD OF GUTTAPPA.
THE KING WILL GIVE YOU SEVERE PUNISHMENT.
SOON—
HM! YOU ARE GUTTAPPA. ARE NOT YOU?
YES, MY LORD.
YOU ARE NOTORIOUS THIEF. THEREFORE, I WILL GIVE YOU 2 PUNISHMENTS. YOU CAN CHOOSE ONE.
AS YOU PLEASE. MY LORD. BUT KINDLY DO NOT SENTENCE ME TO DEATH.


EITHER YOU WILL BE WHIPPED A HUNDRED TIMES OR YOU WILL HAVE TO EAT A HUNDRED CHILL-IES.
EH...
GETTING WHIPPED IS BETTER THAN EATING CHILLIES.
THUS—
PLEASE DO NOT BEAT ME. I SHALL EAT CHILLIES.
OUCH! O, NO!
SOON—
YES. EAT THESE CHILLIES.
EH...
AFTER EATING A FEW CHILLIES—
OH, VERY HOT, I CANNOT!
Sudhir...G


MY LORD. IF I EAT ANY MORE CHILLIES, I WON'T REMAIN ALIVE. THEREFORE, YOU MAY PLEASE WHIP ME.
ALL RIGHT.
THE GUARDS STARTED TO BEAT HIM AGAIN. BUT THEN—
OUCH, PLEASE! DON'T BEAT ME. I SHALL EAT CHILLES.
NOW STOP THE BEATING. HE HAS BEEN WHIPPED 50 TIMES.
THE GUARDS STOPPED BEATING, AND GAVE HIM CHILLIES. THUS, GUTTAPPA GOT BOTH THE PUNISHMENTS ALTERNATELY. AT LAST—
STOP GIVING CHILL-IES ALSO. THE CHILL-IES ARE OVER.
EH...
GUTTAPPA, YOU WERE NOT ABLE TO TAKE A FIRM DECISION. THEREFORE, YOU HAD TO TAKE BOTH THE PUNISHMENTS.
FOOLISH FELLOW.
HA... HA...


TAKE PART AND WIN PRIZES
(for children upto 12 years of age)
CHAMPAK
CREATIVE
CHILD
CONTEST
2009
An exciting chance to show your writing and drawing skills.
100 children will be entitled to take part in 'On the Spot Writing & Drawing Competition' in Delhi.
Hurry, last date for receiving stories with illustration and paragraph extended to August 15th, 2009.
Winners will get prizes worth Rs.1 lakh, certificates and medals and a free stay in the Land of Mawgli (MP) for Ist & II Winners
Ist & IInd winners Hospitality partner
MADHYA PRADESH TOURISM
Pench National Park
Hotel Kipling Court
Champak subscription discount
During Competition avail special discount on Champak subscription.
For further details look for latest issue of Champak



It is Funtime

Son: **Papa, I am going for mountaineering. So, now you should give me 25 rupees every day.**

Papa: **It is good that you are going for mountaineering. But what you will do with 25 rupees?**

Son: **As matter of fact, to get used to cold, I have to eat ice-cream every day.** *—Rani Rai, Almora.*

*

Mohan: **My grandfather is getting a new denture as he lost one tooth in his denture.**

Shyam: **For just one tooth he is replacing the whole denture?**

Mohan: **Yes, he has to it was the last tooth in his denture.**

—Ravi, Mumbai.

*

Teacher: **If you leave the gold in an open**



environment, then what will be chemical reaction?

Student: **I am afraid Madam instead there will be police reaction, when gold gets stolen in open environment.**

—Navendra, Delhi.

*

Patient calls up the doctor at night: **Doctor, how much you charge for a home visit?**

Doctor: **500 rupees per visit.**

Patient: **And at your clinic?**

Doctor: **250 rupees.**

Patient: **ok, then go and open your clinic. I will come there.**

—Radha, Mumbai.

*

Shruti's mother asked: **Shruti, who all you want to invite on your birthday?**

Shruti: **I will be inviting grandfather, grandmother and uncles and aunts.**

Shruti's mother: **Yes, are not they all very senior to you?**

Shruti : **Yes, of course, and that is why they will come with big gifts and big cash gifts.**

—Manish Singh, Kolkata .

*

Monty: **Pinku, how did you get hurt?**

Pinku: **I was trying to catch my neighbour's rabbit.**

Monty: **But rabbit is not large enough to hurt you?**

Pinku: **I know, but actually the neighbour was large enough to hurt me.**

—Kamal Kumar, Uttrakhand.

*



Who Pulled Radish?

by Ashesh

"YOU have gone very weak," said the Butterfly, as she hovered over the radish. "I will get Dr. Large Bee right away."

The turnip and the spinach in the fields looked at the lifeless leaves of the radish.

"I am sure your roots must have been infected," said the radish.

"Last week, the pest controller was sent by our master to sprinkling the medicines. I think the dose of the pesticides was more than required. These days the pesticides used on us really poisonous," said the spinach.

The turnip scratched his head

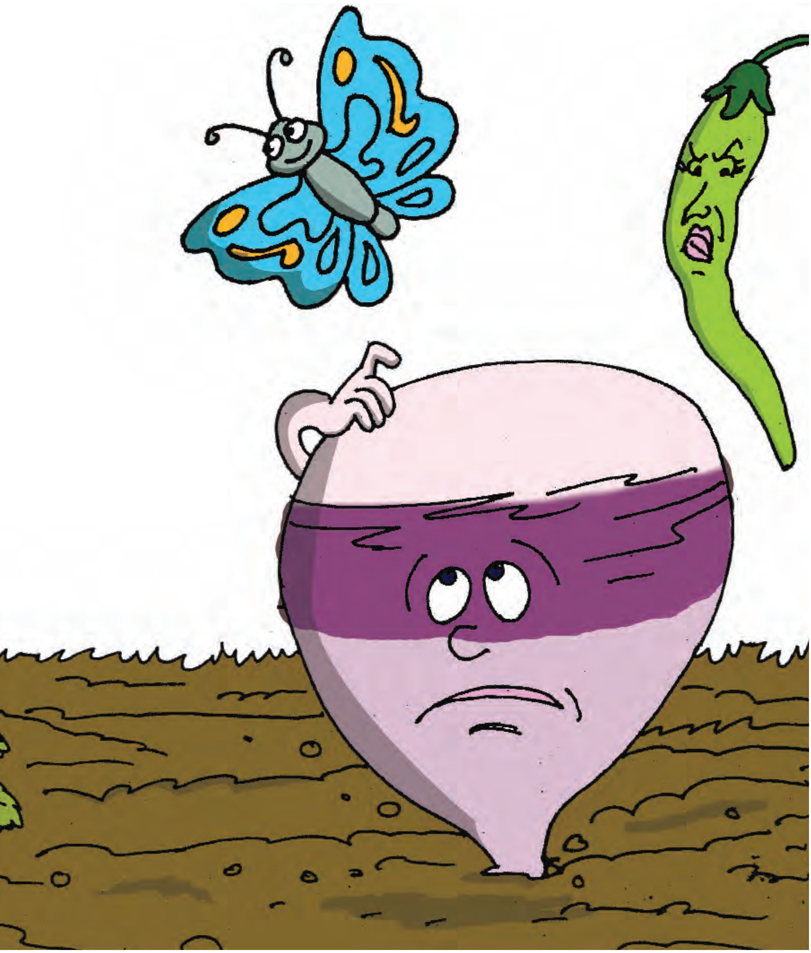


and said, "Since last week I have irritation in my head, as if I have louse in my hair."

Everybody started laughing.

The bitter gourd on the creepers too started swaying as they peeled into the laughter.

"You don't get louses because of the pesticides, rather they get killed," said the hot chilli, from the



adjoining field. "You must be feeling light headed."

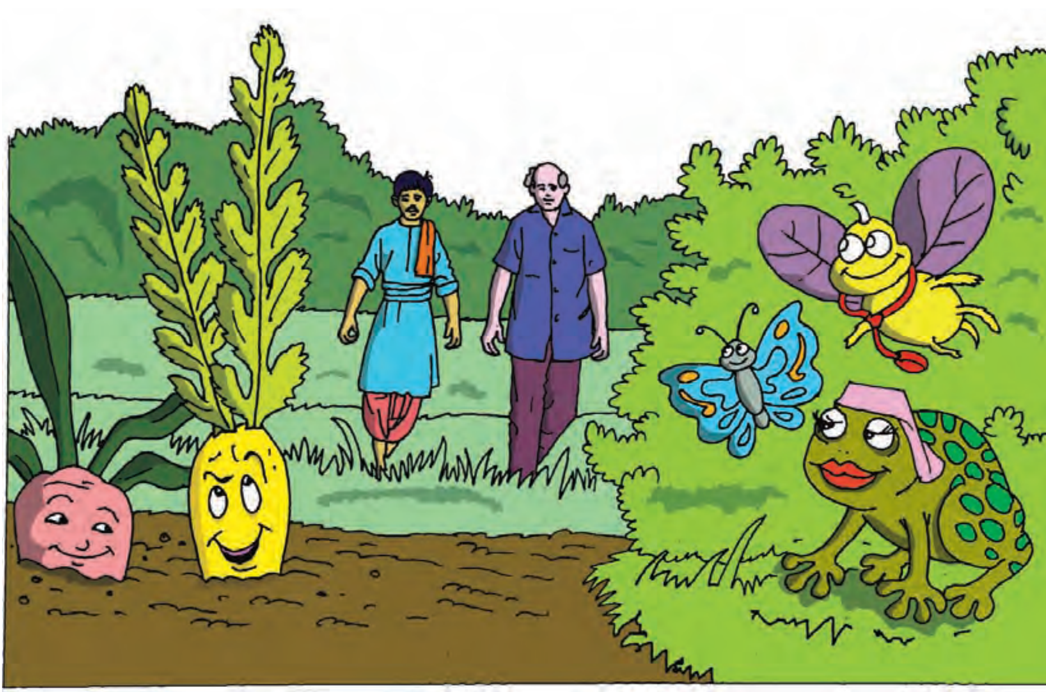
At that moment Dr. Large Bee came over.

After examining the radish, Dr. Large Bee said, "Somebody has pulled you by your hair. Your roots have been dislodged. It will take little time till your roots hold the ground once again. I am giving you some medicine. The nurse Miss Frog will come tomorrow to give water to your roots."

"I will also come," said the butterfly to encourage the radish, "Don't worry, things will be all right."

The grasshopper in the front said, "Everybody is worried for an ordinary radish, even if she dies, the whole field will not get empty. As such she has her feet in the grave. If she goes down in her grave, how will it make any difference?"

Suddenly, the grasshopper shouted, "Help..."



He was grabbed by the lizard from behind.

The next day Miss Frog while watering the roots of the radish said, "How come never noticed that somebody had pulled your hair?"

"While I am asleep at night, many times I feel that somebody is trying to pull me out. When I wake up, I don't find anybody. Then I feel may be I was dreaming," said the radish.

"It was not dream but it is true," said the caterpillar peeping out of the ground next to the radish. "Even I also feel the jerk at night. I live with my family next to your roots. Many a times I feel as if there is an earthquake.

Few days later the radish became healthy.

Everybody congratulated her on her speedy recovery.

The Butterfly once again started enjoying hovering over her green leaves. Dr. Large Bee and Nurse Miss Frog came over to her for a last check up. Miss Frog watered her roots and said, "Now you are perfectly healthy."

Suddenly, they saw the landlord with his servant walking down in their direction. Next moment all 3 hid themselves in the thick plants.

"Pull out a radish for salad." the landlord said to his servant.

"Sir, the radish I used to pull out for salad for your dinner has been watered by somebody. With the lose earth, now I can pull out the radish easily," said the servant.

And after saying this, the servant held the leaves of the radish and pulled out with a single jerk. All the vegetables and insects were shocked, but they all were helpless. ●

Who Am I ?

1. I have 3 eyes but cannot see,
Live on a tree but cannot fly.
Not a cloud but carry water,
Can you tell me my name fast?

2. Round and cool green is my body,
All kids love me a lot.
As I quench their thirst and fill them,
With all the nutrients, when it is blazing hot.

3. It has knowledge on every layer,
Much needed as you are younger.
And makes you wise,
Once in love, you are always in love.

4. Strange is the animal,
Cannot run but is ace jumper.
Always carry its young ones in a sack,
Can you tell his name?

How Much Do You Know?

1. The art of kite-flying developed in which of the following countries?

   (a) India. (b) Sweden.
   (c) China. (d) France.

2. When is the World Population Day celebrated?

   (a) 10th July. (b) 11th July.
   (c) 12th July. (d) 13th July.

3. Which game is played by M.S. Dhoni?

   (a) Cricket. (b) Football.
   (c) Kabaddi. (d) Hockey.

4. Which of the following water body is the biggest?

   (a) Nile. (b) Niagara.
   (c) Atlantic Ocean. (d) Congo.

5. Jaipur is the Capital of which State?

   (a) Manipur. (b) Rajasthan.
   (c) Gujarat. (d) Assam.

Answers

Who Am I? : (1) Coconut. (2) Watermelon. (3) Books. (4) Kangaroo.
How Much Do You Know? : (1) a. (2) b. (3) a. (4) c. (5) b.

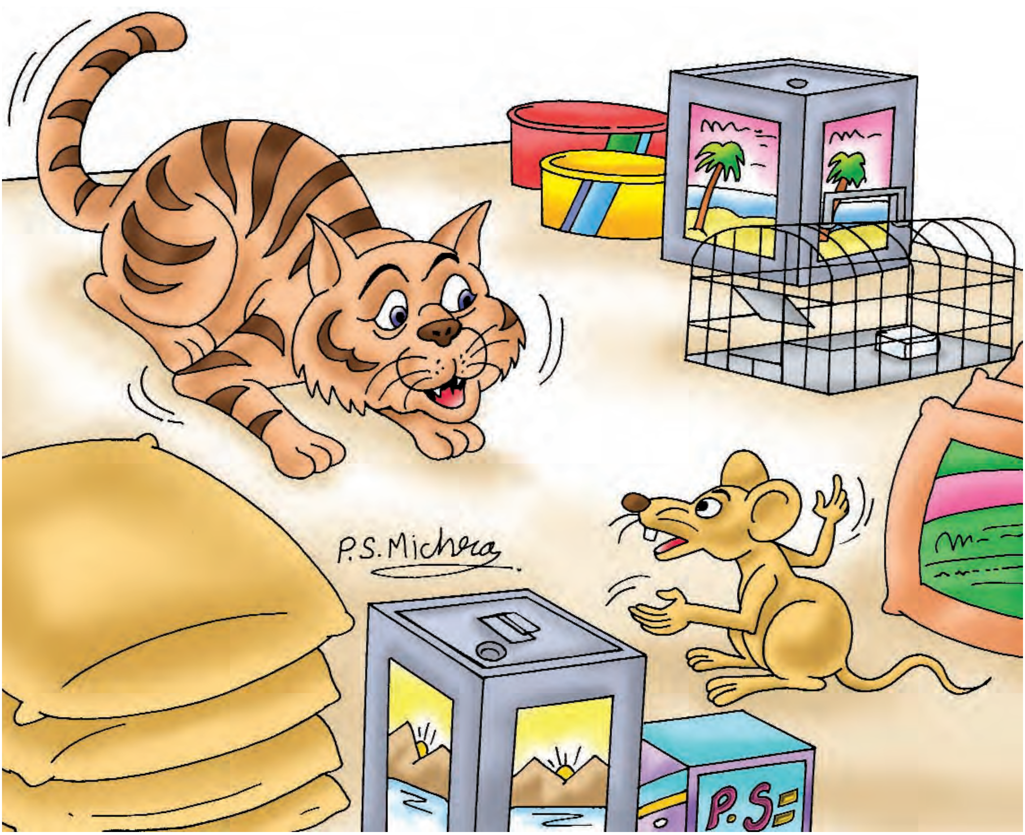
The Clever Escape

by S. N. Kulandsami

THERE IN a corner of the larder of a house was a mousetrap, baited with chease, ready to catch rats.

Just before midnight, a little mouse strayed into the room.

Suddenly, a cat appeared there and pounced on the unsuspecting mouse.



The little mouse begged for mercy.

"But I am very hungry," said the cat.

"Well, I am hungry, too," said the mouse.

"But you cannot eat me, can you?" quipped the feline, sarcastically.

"But you know I can eat cheese,"replied the mouse.

The cat pondered for a moment and then said, "Hey, how can you come out if you get trapped while trying to eat the baited cheese inside? No, no, I do not want to take the chance of losing my food."

"Pussy Cat," said the mouse, "take a look at the space between the row of bar on the sides of the trap and then at my physical shape and size. What do you think?"

"O, yes, yes," responded the cat, her eyes shining with delightful relief.

"Don't you think I can, with my supple body, easily squeeze in and out of this trap through its spaced out metal bars?" added the mouse even after he know he had already convinced the feline of his physical capability.

"O, yes, yes," repeated the cat rather impatiently. "Come on, now hurry up." She urged the mouse to get into the trap.

"Well, finish eating the cheese and come out quickly. Do not make me wait for long," she warned the mouse.

Thanking the feline, the cat could hear the sound of the mouse instantly got into the trap. And, in a moment, the cat could hear the sound of the mousetrap getting shut.

Once inside the trap, the mouse felt free and



safe. He quickly finished eating the cheese and kept quiet. Meanwhile, weary of waiting, the cat called out, "Hey, you lazy creature? What are you doing there? sleeping? Come out. Be quick."

"I am unable to get out, Pussy Cat," replied the clever mouse.

"See, I have grown fatter after eating the cheese! Now, could you please open the trap and let me out?"

The mouse went on pretending inability to get

out of the trap, moving round and round and up and down the box and hiting the metal bars.

Realising her mistake, the cat went away, saying that she would come back for the mouse early next morning, when the trap would be opened by her owner.

"Well, goodnight and goodbye until then," were her parting words.

The mouse heaved a sigh of relief and waited for some more time before he ventured to get out of the trap.

Squeezing through the bars of the trap, he finally got out and hurried away to his hole.

It is needless to say that the next day what the cat was to know that *chhota* mouse had made a fool of her. ●



The illustration given below is part of a bigger illustration published in this issue. Look carefully through all the pages and tell us on which page is this larger illustration published.



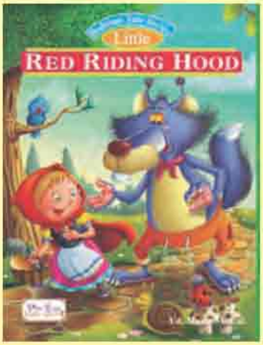


You can SMS us your answers. First type the key word DPBNA. Leave one space after that and then write the page number. For example DPBNA 18, as shown in the photo of mobile. Then SMS this on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100/- each. You can also send your answers by Post Card. Your answers should reach us by 5 August, 2009.

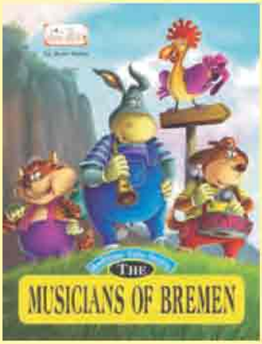
Address: CHAMPAK,
Delhi Press Building, E-3, Jhandewala Estate, New Delhi-55

VISHV BOOKS

Bedtime tale series. Start collecting your books now. Famous stories with bright and attractive illustrations. Enjoy reading before going to sleep.



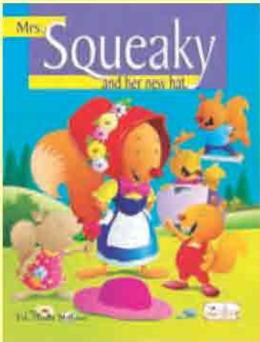
Pages: 16, Rs. 30/-



Pages: 16, Rs. 25/-



Pages: 16, Rs. 27/-



Pages: 20, Rs. 28/-

Vishv Books
विश्व बुक्स

Contact : M-12, Connaught Circus, New Delhi-110001. India.
Ph.: 91-11-41517890, email:mybook@vishvbook.com
Visit us at :www.vishvbook.com

(REGISTERED) RNI 26884/75 DL(C)-14/1094/09-11 WPP U(C) 145/75/2009-11





MOHAN PUBLICATIONS
ఆధ్యాత్మిక గ్రంథనిలయం

అజంతా హోటల్ ఎదుట, కోటగుమ్మం,
రాజమహేంద్రవరము - 533101.
ఫోన్ : 0883 - 2462565
e-mail : mohanpublications@gmail.com

మావద్ద లభించు గ్రంథములు



వ్రత కథలు - పూజలు

		వెల రూ.
1.	శ్రీ వినాయక వ్రతం	10-00
2.	శ్రీ విఘ్నేశ్వరపూజా-పుణ్యాహవాచనం	30-00
3.	శ్రీ విఘ్నేశ్వరపూజ (కాణిపాకక్షేత్రమాహాత్మ్యంతో)	10-00
4.	సంకష్టహరచతుర్థి శ్రీమహాగణపతి వ్రతం	30-00
5.	వరలక్ష్మీవ్రతం	10-00
6.	కేదారేశ్వర వ్రతం	10-00
7.	త్రినాధ వ్రతం(కలర్)	10-00
8.	త్రినాధవ్రతం(సాదా)	5-00
9.	క్షీరాబ్ధి వ్రతం	12-00
10.	మంగళ గౌరీవ్రతం	10-00
11.	వైభవలక్ష్మీవ్రతం ఫోటో యంత్రంతో	25-00
12.	శ్రీలక్ష్మీకుబేర వ్రతం (ఫోటో యంత్రంతో)	25-00
13.	కనకమహాలక్ష్మీవ్రతం (కామేశ్వరీపాటతో)	25-00
14.	సంతోషీమాతా వ్రతం	25-00
15.	ఏడు శనివారాల వ్రతం	25-00
16.	సత్యనారాయణవ్రతం	25-00
17.	శ్రీ సువర్చలాహనుమద్దీక్ష	30-00
18.	శివదీక్ష	10-00
19.	కాత్యాయనీ వ్రతం	20-00
20.	సౌభాగ్య గౌరీవ్రతం	20-00
21.	తిరుప్పావై (ధనుర్మాసవ్రతం)	36-00
22.	స్త్రీల వ్రతకథలు	36-00
23.	స్త్రీలవ్రతకథలుస్థూలాక్షరి (నేదునూరిగంగాధరరావుగారి)	54-00
24.	పెళ్లి పాటలు - స్త్రీలపాటలు (కామేశ్వరిపాటతో)	36-00
25.	సర్వదేవతా పూజావిధానం	25-00
26.	ఆరువ్రతాలు	30-00
27.	రాహుకాలంలోదుర్గాదేవీపూజా	10-00
28.	తులసి నిత్యపూజ, తులసీఉపయోగాలు	10-00
29.	శ్రీ చక్ర రహస్య విజ్ఞానమ్	36-00
30.	శ్రీచక్ర పూజావిధానం(పెద్దది)	36-00

31.	లక్ష్మీ - గౌరీ నిత్యపూజ	10-00
32.	శ్రీ సరస్వతీ నిత్యపూజ	10-00
33.	శ్రీ దుర్గానిత్యపూజ	10-00
34.	కాలభైరవ నిత్యపూజ	10-00
35.	శివపూజ	10-00
36.	వీరభద్ర పూజ	10-00
37.	ఆంజనేయ నిత్యపూజ	10-00
38.	నాగేంద్ర స్వామి పూజ	10-00
39.	సుబ్రహ్మణ్య నిత్యపూజ	10-00
40.	రామదేవుని కథ	10-00
41.	శివదేవుని కథ	10-00
42.	లక్ష్మీనరసింహపూజ	10-00
43.	వేంకటేశ్వరపూజ	10-00
44.	బ్రహ్మంగారి నిత్యపూజ	10-00
45.	సూర్య నిత్యపూజ	10-00
46.	నవగ్రహ నిత్యపూజ	10-00
47.	రుక్మిణీ కల్యాణం	25-00
48.	ఉమామహేశ్వర వ్రతం	36-00
49.	శ్రీ కామేశ్వరీ వ్రతం	36-00
50.	16 సోమవారముల వ్రతము	25-00
51.	పార్వతీకల్యాణం	25-00
52.	సహస్రకమలవర్తి వ్రతము	25-00
53.	పంచముఖ ఆంజనేయ పూజావిధానము	36-00
54.	అష్టనాగపూజ	36-00
55.	పూజలు ఎందుకుచేయాలి ?	36-00
56.	ఏ దేవునికి ఏపుష్పాలతో పూజించాలి?	36-00
57.	ఏ దేవునికి ఏప్రసాదం నైవేద్యం పెట్టాలి?	36-00
58.	ఏదేవునికి ఏవిధముగాదీపారాధనచెయ్యాలి?	36-00
59.	ఏదేవునికి ఎన్ని ప్రదక్షిణలుచేయాలి ?	36-00
60.	హనుమద్ వ్రతం	36-00
61.	పంచాయతన పూజ	63-00
62.	28 వ్రతములు	120-00
63.	కలశపూజలు (9ఒకేసారి)	150-00
64.	కలశపూజలు (విడివిడిగా) (ప్రింటులో)	....
65.	హ్రీంకార మహాయజ్ఞం (ప్రింటులో)	....
66.	గోమాత	40-00



స్తోత్రాలు సహస్రనామములు

1.	శ్రీ లలితా విష్ణు సహస్రనామస్తోత్రాలు పురాణపండ రాధాకృష్ణమూర్తిగారి సంకలనం	45-00
2.	లలితావిష్ణు సహస్రనామస్తోత్రములు (హిందీ) ,,	50-00
3.	లలితావిష్ణు సహస్రనామస్తోత్రములు (ఇంగ్లీషు) ,,	50-00
4.	స్థూలాక్షరిలలితావిష్ణుసహస్రనామస్తోత్రములు(పత్రికసైజ్)	99-00
5.	లలితావిష్ణు (కేస్ బైండ్) 1/8 డెమ్మీ	63-00
6.	స్థూలాక్షరీ లలితావిష్ణు (క్రౌన్‌సైజు)కేస్‌బైండ్	108-00
7.	సర్వదేవతా స్తోత్రమంజరి	120-00
8.	సకలదేవతా అష్టోత్తరశతనామావళిః (63)	24-00
9.	విష్ణుసహస్రనామస్తోత్రమ్ (క్రౌన్)	25-00
10.	లలితా సహస్రనామ స్తోత్రమ్ (క్రౌన్)	36-00
11.	లలితా సహస్రనామములు	24-00
12.	లక్ష్మీ సహస్రనామములు	24-00
13.	దుర్గా సహస్రనామములు	24-00
14.	ఆంజనేయ సహస్రనామములు	24-00
15.	శివ సహస్రనామములు	24-00
16.	విష్ణు సహస్రనామములు	24-00
17.	గణపతి సహస్రనామములు	24-00
18.	సుబ్రహ్మణ్య సహస్రనామములు	24-00
19.	గాయత్రి సహస్రనామములు	24-00
20.	లలితావిష్ణు సహస్రనామస్తోత్రాలు	24-00
21.	శ్రీరామా సహస్రనామములు	24-00
22.	సరస్వతి సహస్రనామములు	24-00
23.	సూర్యసహస్రనామములు & ఆదిత్యహృదయం	24-00
24.	శ్రీవేంకటేశ్వరసహస్రనామములు	24-00
25.	మణిద్వీపవర్ణన (పెద్దది)	24-00
26.	సంధ్యావందనం	24-00
27.	మంత్రపుష్పమ్	....
28.	త్రిభాషా హనుమాన్‌చాలీసా	15-00
29.	హనుమాన్ చాలీసా	10-00
30.	మణిద్వీపవర్ణన (పాకెట్)	10-00
31.	ఆరు చాలీసాలు	10-00
32.	శివారాధన (శివస్తోత్రాలు)	10-00
33.	వేంకటేశ్వర సుప్రభాతం (పాకెట్)	10-00
34.	ఆరుదండకాలు	5-00
35.	వేంకటేశ్వర గోవిందనామములు	5-00

36.	అష్టలక్ష్మీ స్తోత్రమ్ కనకధారాస్తోత్రమ్	10-00
37.	దేవీఖడ్గమాలాస్తోత్రమ్ (మహిషాసురమర్దనీస్తోత్రంతో)	10-00
38.	సుందరకాండ (పాకెట్)	10-00
39.	భగవద్గీత మూలం	27-00
40.	రామరక్షాస్తోత్రమ్	15-00
41.	స్తోత్ర రత్నావళి	36-00
42.	పురాణపండ లలితా-విష్ణు సహస్రనామస్తోత్రమ్(మినీ)	10-00
43.	పురాణపండ లలితాసహస్రనామస్తోత్రమ్(మినీ)	10-00
44.	పురాణపండ విష్ణు సహస్రనామస్తోత్రమ్	10-00
45.	పురాణపండ ఆదిత్య హృదయం	10-00
46.	మంత్రపుష్పం (మినీ)	10-00
47.	శివానందలహరి-సౌందర్యలహరి	36-00
48.	కుజదోషం	10-00
49.	కాలసర్ప దోషం	10-00
50.	మీ అప్పులు తీరాలా?	10-00
51.	దృష్టిదోషాలు నివారణ	10-00
52.	పంచసూక్తములు	10-00
53.	సంధ్యావందనం	10-00
54.	రుద్రనమకమ్-చమకమ్	10-00
55.	గాయత్రీమంత్రాలు	10-00
56.	హయగ్రీవ స్తోత్రమాల	10-00
57.	దక్షిణామూర్తి స్తోత్రమాల	10-00
58.	ద్వాదశ జ్యోతిర్లింగాలు - పంచారామాలతో	10-00
59.	శ్రీసూక్తం పురుష సూక్తం	10-00
60.	నవగ్రహస్తోత్రమాల	36-00
61.	మహాన్యాసమ్	36-00
62.	సుందరకాండ గానామృతం	36-00
63.	గోమాతపూజావిధానము	10-00
64.	ఆనందసిద్ధి - 1 శ్రీదేవీ స్తోత్రమాల	108-00
65.	ఆనందసిద్ధి - 2 ఏ సమస్యకు ఏ స్తోత్రమ్ పారాయణచేయాలి	108-00
66.	ఆనందసిద్ధి-3 మానసదేవీ స్తోత్రమాల	108-00
67.	శ్రీ కాలభైరవ రక్షా కవచమ్	63-00
68.	అర్చన	40-00
69.	నిత్యదేవతార్చన	40-00
70.	సర్వదేవతా స్తోత్ర నిధి	99-00
71.	శ్రీచక్ర నవవరణార్చన	63-00
72.	చండీ సప్తశతి పారాయణ క్రమం	99-00
73.	శ్రీదేవి స్తోత్ర రత్నావళి 32 దేవి స్తోత్రాలకు తాత్పర్యంతో	99-00
74.	వనదుర్గా మంత్రానుష్ఠాన క్రమమ్	63-00
75.	శ్రీ కాలభైరవ వ్రతము	63-00



శ్రీ సాయి దత్త గ్రంథములు

1.	శ్రీ సాయిబాబా సచ్చరిత్ర	120-00
2.	సంపూర్ణ శ్రీ గురు చరిత్ర	120-00
3.	శ్రీ సాయిఆరాధన-షిర్డివైభవం	120-00
4.	శ్రీ సాయిబాబా జీవిత చరిత్ర (క్రౌన్)	63-00
5.	శ్రీ గురుచరిత్ర (క్రౌన్)	63-00
6.	నవనాథ చరిత్ర	99-00
7.	శ్రీసాయిచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
8.	శ్రీగురుచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
9.	సత్యదత్తవ్రతం దత్తాత్రేయపూజాకల్పం,సహస్రంతో	30-00
10.	అనఘాదేవీ వ్రతం	30-00
11.	భక్తుల ప్రశ్నలకు బాబా జవాబులు	30-00
12.	శ్రీ సాయిపూజాకల్పం (సహస్రంతో)	25-00
13.	శ్రీ సాయిభజనమాల	20-00
14.	శ్రీ సాయి భజన్స్	20-00
15.	శ్రీ సాయిభక్తి గీతాలు	20-00
16.	శిరిడిహారతులు (భావంతో)	20-00
17.	"శ్రీసాయి"కోటి	27-00
18.	"శ్రీసాయిరామ్"కోటి	20-00
19.	శ్రీ సాయినాథ స్తోత్రమంజరి	10-00
20.	శ్రీ సాయివేయినామాలు	8-00
21.	శ్రీ సాయి హారతులు (పాకెట్)	15-00
22.	శ్రీ సాయి స్తవనమంజరి	10-00
23.	హిందీ శ్రీ సాయి హారతులు	15-00
24.	శని సింగణాపూర్ క్షేత్రమాహాత్మ్యం	63-00
25.	ఇంగ్లీషు శ్రీ సాయిహారతులు	15-00
26.	షిరిడి దర్శనం-శ్రీసాయి వైభవం	99-00
27.	సాయిసత్యవ్రతం	30-00
28.	సాయి అనుగ్రహమ్	120-00
29.	నవగురువారాల వ్రతకల్పము	15-00
30.	శ్రీదత్తలీలామృతము	99-00
31.	హృదయంలో సాయి	15-00
32.	శ్రీషిరిడీసాయి లీలామృతం(శ్రీసచ్చరిత్ర)	120-00
33.	గజాననమహరాజ్ చరిత్ర	99-00



జ్యోతిషాలు

1. 'కాలచక్రం' గంటలపంచాంగం (గార్గేయ)	72.00
2. గ్రహభూమి పంచాంగము (గార్గేయ)	108.00
3. ఆనందసిద్ధి పంచాంగం (వై.వి.శాస్త్రి)	63.00
4. ములుగు వారి రాశిఫలితాలు (12రాశులువారికి)	45.00
5. ములుగు వారి రాశిఫలితాలు విడివిడిగాఒక్కొక్కటి	12.00
6. కాలచక్రంజ్యోతిషక్యాలండర్	30.00
7. గ్రహబలం క్యాలండర్ (శ్రీనివాసగార్గేయ-భక్తిటివి)	30.00
8. శుభమస్తు (పిడపర్తి) క్యాలండర్	30.00
9. సాదా క్యాలండర్	5.00
10. పాకెట్ క్యాలండర్	15.00
11. తాజకనీలకంఠీయమ్	100-00
12. కేరళ జ్యోతిష రహస్యాలు	180-00
13. జ్యోతిష బ్రహ్మ రహస్యాలు	180-00
14. మానసాగరి జాతకపద్ధతి	180-00
15. వరాహమిహిర జాతకపద్ధతి	180-00
16. వధూవర వివాహమైత్రిద్వాదశకూటములు	99-00
17. సింపుల్ రెమిడీస్	180-00
18. శంభు హోరప్రకాశిక	250-00
19. పూర్వ పరాశరి	100-00
20. పరాశర జ్యోతిషవిజ్ఞాన సర్వస్వం	200-00
21. ప్రశ్న సింధు	99-00
22. నక్షత్ర విశేష ఫలితాలు	63-00
23. సూర్యసిద్ధాంతపంచాంగగణితంచేయడంఎలా?	180-00
24. దృక్సిద్ధాంతపంచాంగగణితం చేయడంఎలా?	180-00
25. ఆయుర్దాయ నిర్ణయం	63-00
26. జాతక గణిత ప్రవేశిక	63-00
27. జ్యోతిషమర్మబోధిని	63-00
28. జ్యోతిష ప్రశ్నోత్తరమాల	63-00
29. ముహూర్తం నిర్ణయించడంఎలా?	63-00
30. జాతక మకరందం	63-00
31. జ్యోతిష సరస్వతి	63-00
32. మీజననకాల విశేషాలు	63-00
33. ముహూర్త విజ్ఞాన భాస్కరం	63-00
34. జ్యోతిష స్వయంబోధిని	63-00
35. శుభముహూర్త శిరోమణి	63-00
36. నక్షత్ర ఫలమంజరి	36-00
37. పంచాంగం చూసే విధానం	36-00
38. సర్వార్థ జ్యోతిషం	36-00
39. ప్రాథమిక జ్యోతిషం	36-00
40. నవరత్నములు శుభయోగములు	36-00

41.	శుభశకునాలు	30-00
42.	హస్తరేఖాఫలితాలు	36-00
43.	సంఖ్యల్లో భవిష్యత్	36-00
44.	ముహూర్త దీపిక	99-00
45.	పుట్టుమచ్చలు ఫలితాలు	30-00
46.	కలలు ఫలితాలు	30-00
47.	జాతక చక్రం వేయడం ఎలా?	36-00
48.	మానసాగరి (ప్రాచీనజ్యోతిషగ్రంథం) -పుచ్చాశ్రీనివాసరావు	250-00
49.	జ్యోతిషశాస్త్ర చిట్కాలు	120-00
50.	గుప్తా శతాబ్ది పంచాంగం (1940-2050)	999-00
51.	ప్రశ్నచండేశ్వరమ్	63-00
52.	ద్వాదశభావ ఫలచంద్రిక	250-00
53.	జ్యోతిష శతయోగరత్నావళి (నూరుయోగాలఫలితాలు)	120-00
54.	అంగసాముద్రికం	36-00
55.	హస్త సాముద్రికం	63-00
56.	లాల్ కితాబ్	99-00
57.	శకునశాస్త్రం	63-00
58.	ఆధునికప్రశ్నశాస్త్రం	120-00
59.	పరాశరజ్యోతిష ప్రశ్నజ్యోతిషం	180-00
60.	అష్టకవర్గు (కొండపల్లి)	63-00
61.	బృహత్‌జాతకం (ప్రాచీనప్రతికిపునర్ముద్రణ)	250-00
62.	లగ్నరత్నాకరం	63-00
63.	షట్పంచాశిక	120-00
64.	40 రోజుల్లో జ్యోతిషంనేర్చుకొనండి	270-00
65.	40 రోజుల్లో సాముద్రికంనేర్చుకొనండి	180-00
66.	40 రోజుల్లో సంఖ్యాశాస్త్రం	180-00
67.	40 రోజుల్లో నక్షత్ర (నాడీ) ఫలితములు	270-00
68.	40 రోజుల్లో వైద్యజ్యోతిషం నేర్చుకోండి	250-00
69.	మీ పుట్టినతేదీ అద్భుతరహస్యాలు (సాయిగణపతిరెడ్డి)	270-00
70.	కె.పి.జ్యోతిషం (పరిచయం)	63-00
71.	ముహూర్తచింతామణి	99-00
72.	సూర్యచంద్ర గ్రహణములు	63-00
73.	ప్రసిద్ధవ్యక్తుల జాతకాలు (వేరేకొండప్ప)	180-00
74.	అదృష్టరెమెడీస్	144-00
75.	గ్రహసంచార ఫలనిర్ణయదీపిక	63-00
76.	జ్యోతిష రెమిడీస్	300-00
77.	జాతకమార్తాండం పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
78.	జ్యోతిషవిద్యాప్రకాశిక పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
79.	నాడీజ్యోతిషం	63-00
80.	నక్షత్రపారిజాతం (గోరసవీరభద్రాచార్య)	63-00

81.	లగ్నపారిజాతం (గోరసవీరభద్రాచార్య)	63-00
82.	గౌతమసంహిత	63-00
83.	హోరరత్నమాల	63-00
84.	జాతకఫల మణిమంజరి	200-00
85.	పుష్కర పంచాంగం (2013-14నుండి 2024-25)	560-00
86.	దశాభుక్తిఫల నిర్ణయం	250-00
87.	వింత జోష్యములు	63-00
88.	షోడశవర్గులు	200-00
89.	రవిగ్రహ సమస్త ప్రభావములు	99-00
90.	చంద్ర గ్రహ సమస్త ప్రభావములు	99-00
91.	కుజ గ్రహ సమస్త ప్రభావములు	99-00
92.	బుధ గ్రహ సమస్త ప్రభావములు	99-00
93.	గురు గ్రహ సమస్త ప్రభావములు	99-00
94.	శుక్ర గ్రహ సమస్త ప్రభావములు	99-00
95.	శని గ్రహ సమస్త ప్రభావములు	99-00
96.	రాహు & కేతు గ్రహముల సమస్త ప్రభావములు	99-00
97.	ఆధునిక గ్రహములు-ఉపగ్రహములు సమస్త ప్రభావములు	99-00
98.	ముహూర్తమార్తాండం	63-00
99.	లఘుజాతకం	63-00
100.	జాతకాలంకారము	63-00
101.	మేషలగ్న ఫలితములు	99-00
102.	వృషభ లగ్న ఫలితములు	99-00
103.	మిధున లగ్న ఫలితములు	99-00
104.	కర్కాటక లగ్న ఫలితములు	99-00
105.	సింహలగ్న ఫలితములు	99-00
106.	కన్యలగ్న ఫలితములు	99-00
107.	తుల లగ్న ఫలితములు	99-00
108.	వృశ్చిక లగ్న ఫలితములు	99-00
109.	ధనుస్సు లగ్న ఫలితములు	99-00
110.	మకర లగ్న ఫలితములు	99-00
111.	కుంభ లగ్న ఫలితములు	99-00
112.	మీన లగ్న ఫలితములు	99-00
113.	నారద సంహిత	200-00
114.	పంచాంగపీఠికలేఖికాగణితం	250-00
115.	తారాబలం - చంద్రబలం (వేరే కొండప్ప)	99-00
116.	సులభలగ్న సాధన (చిత్రాలగురుమూర్తిగుప్తా)	200-00
117.	రాహు కేతువుల యోగము	99-00
118.	ఛాయాగ్రహములు	99-00
119.	జ్యోతిషవిజ్ఞాన దీపిక	63-00

బి.వి.రామన్ గారి గ్రంథములు

120. జ్యోతిష విద్యారంభం	50-00
121 గ్రహభావ బలములు	50-00
122. కాలచక్రదశ	50-00
123. అనుభవ ప్రశ్నాజ్యోతిషం	50-00
124. జ్యోతిషశాస్త్రంలో వాతావరణ భూకంపాలు	50-00
125. పురోగామి జాతకం	50-00
126. భావార్ధరత్నాకరం	75-00
127. భారతీయజ్యోతిష సర్వస్వం	75-00
128. అష్టకవర్గ పద్ధతిః	75-00
129. జ్యోతిషశాస్త్రంలో సందేహాలు,సమాధానాలు	75-00
130. ప్రశ్నతంత్ర	75-00
131. ముహూర్తం	75-00
132. విశిష్ట జాతకములు	125-00
133. భారతీయఫలితజ్యోతిషం	125-00
134. 300 ముఖ్యమైన యోగములు	125-00
135. జాతకంపరిశీలించడంఎలా ?	300-00

రాష్ట్రపతి అవార్డుగ్రహీత, మహామహోపాధ్యాయ, వాచస్పతి శ్రీ మధురకృష్ణమూర్తిగారి గ్రంథములు

136. బృహత్పరాశరహోరాశాస్త్రము-1	200-00
137. బృహత్పరాశరహోరాశాస్త్రము-2	200-00
138. బృహత్పరాశరహోరాశాస్త్రము-3	200-00
139. బృహత్పరాశరహోరాశాస్త్రము-4	200-00
140. భావార్థరత్నాకరము	100-00
141. ముహూర్త చింతామణి	100-00
142. ముహుర్త చింతామణి-పార్టు2	200-00
143. స్వప్న శాస్త్రము	36-00
144. శతయోగమంజరి	50-00
145. వ్రతనిర్ణయకల్పవల్లి	250-00
146. దైవజ్ఞవల్లభం	75-00
147. వసంతరాజశకునమ్ (బృహత్శకునశాస్త్రం)	250-00
148. వాస్తుశాస్త్రవివేకము-1	100-00
149. వాస్తుశాస్త్రవివేకము-2	200-00
150. వాస్తుశాస్త్రవివేకము-3	100-00
151. వాస్తుశాస్త్రవివేకము-4	200-00
152. అనుభవసులభవాస్తు - 1	50-00
153. అనుభవసులభవాస్తు - 2	100-00
154. పంచాంగ వివేకము	99-00
155. వశిష్ఠ సంహిత	360-00
156. పంచపక్షి శాస్త్రం (కేస్‌బైండ్)	200-00



వాస్తులు

1.	40 రోజుల్లో "వాస్తువిద్య" నేర్చుకొనండి	180-00
2.	వాస్తుశాస్త్ర రహస్యములు	200-00
3.	వాస్తునుబట్టి మీ ఇల్లు	63-00
4.	మీరూ మీ వాస్తు	63-00
5.	గృహవాస్తు చిట్కాలు	63-00
6.	వాస్తు పూజ	63-00
7.	వాస్తు సూత్రములు	63-00
8.	వాస్తుశాస్త్ర రహస్యాలు	63-00
9.	గృహవాస్తు వర్గులు	99-00
10.	విశ్వకర్మవాస్తు శాస్త్రరీత్యా మీ ఇంటి ప్లానులు	63-00
11.	విశ్వకర్మ వాస్తుశాస్త్రరీత్యా మీఇండ్లఆయములు	99-00
12.	విశ్వకర్మ వాస్తు శాస్త్రం(చిత్రాలగురుమూర్తిగుప్తా)	180-00
13.	ఆధునిక గృహవాస్తు	99-00
14.	శుభవాస్తు	270-00
15.	వాస్తుయంత్ర రత్నావళి	120-00
16.	వాస్తుశాస్త్రం	120-00
17.	హౌస్ ప్లాన్స్	63-00
18.	గృహనిర్మాణ వాస్తు	63-00
19.	వాస్తు రెమెడీస్	63-00
20.	గృహవాస్తు దర్పణం	63-00
21.	జ్యోతిష-గృహవాస్తుచంద్రిక	200-00
22.	వాస్తురత్నాకరం (కొండపల్లి)	63-00
23.	వాస్తుశిరోమణి ,,	120-00
24.	వాస్తుసంగ్రహమ్ ,,	63-00
25.	పంచవాస్తు పారిజాతం ,,	120-00
26.	వాస్తుడిండిమమ్ ,,	63-00
27.	వాస్తుదుందిభి ,,	120-00
28.	విశ్వకర్మవాస్తుప్రకాశిక (కేస్‌బైండ్)	250-00
29.	కృష్ణవాస్తుశాస్త్రము	63-00
30.	జలవాస్తు,శల్యవాస్తు (దంతూరిపండరీనాథ్)	99-00
31.	మయవాస్తు (గోరసవీరభద్రాచార్య)	120-00
32.	వాస్తు జ్యోతి	63-00
33.	మన ఇల్లు-మనవాస్తు	99-00
34.	వాస్తవ వాస్తుపూజావిధానము	108-00
35.	వాస్తు దర్పణం	120-00



మంత్రశాస్త్రాలు



1.	మంత్రసాధన	63-00
2.	తంత్రజాలం	63-00
3.	మంత్రశక్తి	63-00
4.	దత్తాత్రేయ తంత్రవిద్య	63-00
5.	దత్తాత్రేయ మూలికాతంత్రమ్	63-00
6.	తాంత్రిక పంచాంగం	63-00
7.	యక్షిణీ తంత్రం	63-00
8.	మంత్రానుష్ఠాన చంద్రిక	63-00
9.	సర్వదేవతా మంత్రకవచములు	63-00
10.	మంత్రాక్షరాలరహస్యం (బీజాక్షరనిఘంటువు)	63-00
11.	సర్వదేవతా మంత్రరత్నావళి	63-00
12.	సదాచార దీపిక	63-00
13.	యోగినీ-వామకేశ్వరతంత్రం	63-00
14.	ప్రపంచసారతంత్రం	63-00
15.	బదనిక తంత్రమ్	63-00
16.	ఉచ్ఛిష్ట గణపతి తంత్రమ్	63-00
17.	గుప్త సాధన తంత్రం	63-00
18.	గంధర్వ తంత్రమ్	63-00
19.	సౌందర్యలహరి (మంత్రయంత్రరత్నావళి)	63-00
20.	యంత్ర మంత్ర తంత్ర	63-00
21.	పాశుపత తంత్రం	99-00
22.	పంచదశ మహాఖడ్గ తంత్రం	99-00
23.	రుద్రాష్టాధ్యాయః	99-00
24.	మంత్రసిద్ధి	120-00
25.	పరశురామతంత్రమ్	108-00
26.	శ్రీలలితావిలోమ పంచదశీ	108-00
27.	శ్రీ గురు తంత్రం	108-00
28.	గాయత్రీ తంత్రమ్	108-00
29.	మహాశక్తి మంత్ర తంత్ర రహస్యాలు	150-00
30.	శ్రీ దుర్గ తంత్రమ్	200-00
31.	మహామృత్యుంజయఅమృతపాశుపతమ్	200-00
32.	సర్ప (నాగ)తంత్రం	250-00
33.	హవన తంత్రం	250-00
34.	షోడశనిత్యతంత్రం	250-00
35.	శాక్తేయతంత్రం	250-00

36. రుద్రయామళతంత్రం	250-00
37. లక్ష్మీప్రత్యంగిరా తంత్రమ్	250-00
38. హిరణ్యశూలినీ తంత్రమ్	250-00
39. మాయాప్రత్యంగిరా తంత్రమ్	250-00
40. శ్రీ విశ్వరూప ప్రత్యంగిరా తంత్రమ్	250-00
41. స్వర్ణాకర్షణభైరవతంత్రం	250-00
42. కాశీవిశాలాక్షి తంత్రం	250-00
43. శాంతితంత్రమ్	250-00
44. యంత్రసిద్ధి	360-00
45. శ్రీ లక్ష్మీ తంత్రమ్	360-00
46. మంత్రమహోదధి (స్త్రీదేవతాఽకల్పమ్)	360-00
47. మంత్రమహోదధి (పురుషదేవతాఽకల్పమ్)	360-00
48. మంత్రశాస్త్రం (గ్రంథము)	360-00
49. ప్రత్యంగిరాకృత్యాతంత్రం	360-00
50. కామధేనువు తంత్రం	360-00
51. శూలినీదుర్గాతంత్రం	360-00
52. శ్రీవిద్య రహస్యం	290-00
53. కులార్ణవ తంత్రమ్	150-00
54. ఆచార్య సిద్ధ నాగార్జునతంత్రం (ఒరిజనల్)	390-00
55. సిద్ధమూలిక రహస్యం (మంత్ర,యంత్రసహితం)	63-00



గ్రంథాలు - ఆరాధనలు

1. భగవద్గీత శ్లోక తాత్పర్య సహితం	54-00
2. భగవద్గీత (వచనం)	99-00
3. భగవద్గీత శ్లోకతాత్పర్యం-కేసుబైండింగ్	72-00
2. గణేశ ఆరాధన 1	99-00
3. గణేశోపాసన 2	99-00
4. నవగ్రహవైభవం	99-00
5. నవగ్రహ రెమెడీస్	99-00
6. నవగ్రహ వేదం	99-00
7. శనిగ్రహారాధన	99-00
8. ఆదిత్యారాధన	99-00
9. సుబ్రహ్మణ్యారాధన	99-00
10. శ్రీ శివ ఆరాధన	99-00
11. లక్ష్మీఆరాధన	99-00
12. హనుమదారాధన	99-00
13. లలితారాధన	99-00

14.	శ్రీ చక్రారాధన	99-00
15.	గాయత్రీ ఆరాధన	99-00
16.	వీరభద్రారాధన	99-00
17.	కుజగ్రహారాధన	99-00
18.	భైరవారాధన	99-00
19.	దైవారాధన	99-00
20.	గీతారాధన (భగవద్గీత శ్లోకతాత్పర్యసహిత)	99-00
21.	శ్రీవేంకటేశ్వరాధన	99-00
22.	హయగ్రీవారాధన	99-00
23.	లక్ష్మీనరసింహారాధన	99-00
24.	శ్రీ బాలాత్రిపురసుందరీ స్తోత్ర కదంబం	99-00
25.	దేవీ లీలామృతం	99-00
26.	పురాణపండ సుందరకాండ వచనం	99-00
27.	పురాణపండ రామాయణం	99-00
28.	పురాణపండ భారతం	99-00
29.	పురాణపండ భాగవతం	99-00
30.	(సూరి) వాల్మీకి రామాయణం	99-00
31.	కాలసర్ప యోగం	99-00
32.	నిత్య జీవితములో రుద్రాక్షలు	99-00
33.	నిత్య జీవితములో నవరత్నాలు	99-00
34.	వేదసూక్తములు	99-00
35.	వేమన పద్యసారామృతం	99-00
36.	పండగలు పర్వదినాలు	99-00
37.	సూక్తిరత్నాలు	99-00
38.	హనుమచ్చరిత్ర	99-00
39.	నవగ్రహ దర్శనమ్	99-00
40.	నిత్యజీవితంలో నవగ్రహాలు	99-00
41.	సాలగ్రామములు	99-00
42.	గురుశుక్ర ప్రభావము చంద్రకళానాడీ	99-00
43.	శనిగ్రహరెమిడీస్	99-00
44.	జాతకసుధాసారము-జాతకమోక్షప్రదాయిని	99-00
45.	వివాహజ్యోతిషమంజరి-మ్యారేజ్‌మ్యాచింగ్‌గైడ్ (సాయిగణపతిరెడ్డి)	99-00
46.	మీపుట్టినతేదీనిబట్టి మీజీవితరహస్యాలు (న్యూమరాలజీ లైఫ్‌గైడ్) ,,	99-00
47.	మీఅదృష్టానికి (పేరు) నేమ్‌కరక్షన్ ,,	99-00
48.	న్యూమరాలజీ రెమిడీస్	99-00
49.	మూకపంచశతీ	99-00
50.	శ్రీరామకర్ణామృతం	99-00
51.	రహస్యకుక్కుటశాస్త్రం	300-00
52.	ఉపాసన విధానం	99-00
53.	పంచమవేదం మహాభారతం	99-00

54.	దేవుళ్ళు డాట్ కామ్	99-00
55.	గణపతిభాష్యం	99-00
56.	యజుర్వేద ఉపనయనవివాహప్రయోగమంజరి	99-00
57.	నవయోగులు	99-00
58.	ఆంధ్రప్రదేశ్‌లోనిదర్శించవలసిన ప్రముఖదర్గాలు	99-00
59.	సకలదేవతాఅష్టోత్తరాలు(పెద్దది)-(180అష్టోత్తరశతనామావళులతో)	99-00
60.	సకలదేవతా అష్టోత్తరశతనామావళులు (కేస్‌బైండింగ్)	216-00
61.	సకలదేవతా సహస్రనామములు	99-00
62.	ఆధ్యాత్మిక సూక్తి నిధి	99-00
63.	బ్రాహ్మణులు గోత్రాలు,ప్రవరలు	99-00
64.	సర్వదేవతాస్వరూపుడు శ్రీ వేంకటేశ్వరుడు	99-00
65.	శ్రీ లక్ష్మీసన్నిధి	99-00
66.	శ్రీలక్ష్మీగణపతి హోమకల్పం	99-00
67.	మార్షల్‌ఆర్ట్స్ (కరాటే,కుంగ్‌ఫూనేర్చుకోండి)	99-00
68.	మ్యాజిక్‌గైడ్	99-00
69.	చదరంగం	99-00
70.	పంచముఖ హనుమత్ వైభవం	63-00
71.	గరుడపురాణం	40-00
72.	మాఘపురాణం	36-00
73.	శివపురాణం	36-00
74.	వైశాఖపురాణం	36-00
75.	కార్తీక పురాణం	36-00
76.	కార్తీక పురాణం (చిన్నది)	25-00
77.	సర్వకార్యసిద్ధికి రామాయణపారాయణ	63-00
78.	పెద్దబాలశిక్ష	50-00
79.	గాయత్రీ మహిమ	36-00
80.	వృక్షదేవతలు	63-00
81.	యాజుష స్మార్త సంస్కార చంద్రిక	200-00
82.	సనాతనవైదిక బ్రాహ్మణస్మార్తాగమకల్పమ్	150-00
83.	చతుర్వేదములు	120-00
84.	నవగ్రహారాధన	120-00
85.	తాళపత్ర సమాహార గోపురం	120-00
86.	మనుధర్మ శాస్త్రం (వచనంలో...) (కేస్‌బైండు)	250-00
87.	మానవధర్మములు	120-00
88.	వేదమంత్ర సంహిత	120-00
89.	సహస్రలింగార్చన	120-00
90.	శ్రీ శివగీత	120-00
91.	ద్వాదశఉపనిషత్తులు	120-00
92.	పురాణపండవారి సౌందర్యలహరి (కేస్‌బైండ్)	250-00
	(శ్లోకతాత్పర్యసహిత విపులవ్యాఖ్యతో) సాదా	120-00
93.	బృహత్ శివ స్తోత్ర రత్నాకరము	200-00
94.	బృహత్ దేవీ స్తోత్రరత్నాకరము	200-00
95.	బృహత్ విష్ణు స్తోత్రరత్నాకరము	200-00

96. కేదారనాథ్ బదరీనాథ్ యాత్రాగైడు	63-00
97. దక్షిణావృత శంఖములు	63-00
98. 108 దివ్యదేశాల విష్ణుక్షేత్రదర్శని	36-00
99. ధర్మసింధువు(కేస్‌బైండింగ్)	270-00
100. భారతీయ శైవక్షేత్రయాత్రాదర్శిని	99-00
101. చిలుకూరి బాలాజీచరిత్ర	36-00
102. భగవత్‌స్తుతి	63-00
103. సూర్యోపాసన	36-00
104. కాశీఖండం	250-00
105. దేవీభాగవతం	360-00
106. శ్రీ ఆంజనేయం	216-00
107. ధర్మసందేహాలు	216-00
108. ఆధ్యాత్మిక దైవిక వస్తువులు	250-00
109. రామాయణం	600-00
110. పోతన భాగవతం	900-00
111. శివమంత్రములు	63-00



వైద్య గ్రంథాలు

1. ఆహారం ఆరోగ్యం	36-00
2. మూలికావైద్య చిట్కాలు	36-00
3. ఆయుర్వేద వైద్య చిట్కాలు	30-00
4. గృహవైద్య రహస్యాలు	36-00
5. గృహవైద్యసారం	36-00
6. హోమియోవైద్యం (ద్వాదశలవణచికిత్స)	63-00
7. ప్రకృతివైద్యం	36-00
8. ఆహారం-వైద్యం	99-00
9. సంపూర్ణ ఆయుర్వేద-చిట్కా వైద్యం	99-00
10. ఆయుర్వేదమ్	36-00
11. ఆయుర్వేద మూలికావైద్యదీపిక	99-00
12. దుంపకూరలు, ఆకుకూరలు, కాయగూరలు (వాడకం - ఉపయోగాలు)	99-00
13. ఏకమూలికావైద్యం	99-00
14. అష్టాంగ హృదయం (4భాగాలు)	1200-00
15. రహస్యసిద్ధయోగవైద్యసారమ్	99-00
16. ప్రాథమిక హోమియోవైద్యం	99-00
17. ఒబెసిటీ	99-00
18. హెల్త్‌గైడ్	99-00
19. ఆయుర్వేదం-జీవనవేదం	99-00
20. ఫుడ్‌థెరపి	63-00

21.	న్యాచురల్‌థెరపి	99-00
22.	సంపూర్ణఆరోగ్యానికి 20ని॥	63-00
23.	కీళ్ళనొప్పులు మీ సమస్యలైతే...	99-00
24.	యోగామంత్ర	63-00
25.	యోగా మండే టు సండే	63-00
26.	హెర్బల్ మెడిసిన్-హెల్త్‌టుడే	99-00
27.	హెల్త్‌ఫైల్	108-00
28.	వస్తుగుణపాఠం	250-00
29.	రసాయన వాజీకరణ తంత్రం	150-00
30.	వస్తుగుణ మకరందం	400-00
31.	నాటువైద్యం -(కేస్‌బైండ్)	360-00
32.	నాటువైద్యం (చిన్నది)	99-00
33.	ప్రాణాయామము-యోగ	63-00



అయ్యప్ప - భవానీ రకాలు

1.	శ్రీ అయ్యప్ప లీలామృతం	30-00
2.	శ్రీ అయ్యప్ప భజనపాటలు	63-00
3.	శ్రీ అయ్యప్ప పూజాకల్పం	20-00
4.	శ్రీ అయ్యప్ప భక్తి గీతాలు	20-00
5.	హారతిగైకొనుమా	40-00
6.	శ్రీ అయ్యప్ప దీక్ష F	10-00
7.	శ్రీ అయ్యప్ప భజనమాల F	10-00
8.	శ్రీ అయ్యప్ప నిత్యపూజ P	10-00
9.	శ్రీ అయ్యప్ప నిత్యనియమావళి P	10-00
10.	భవానీదీక్ష (శ్రీ భవానీ లీలామృతం)	36-00
11.	దేవీలీలామృతం	99-00
12.	శ్రీ దేవీ పూజాకల్పం	20-00
13.	దేవీ భక్తిగీతాలు	20-00
14.	భవానీదీక్ష P	10-00
15.	దేవీ భక్తిమాల F	10-00
16.	శ్రీ అయ్యప్ప భజనావళి	120-00
17.	అయ్యప్పపూజావిధి (జేసుదాసుసాంగ్స్‌తో)	24-00



భజనలు - కీర్తనలు

1.	అన్నమయ్య కీర్తనలు	20-00
2.	శ్రీరామదాసు కీర్తనలు	20-00
3.	సర్వదేవతా మంగళహారతులు	20-00
4.	వసుంధర మంగళ హారతులు	25-00
5.	సౌభాగ్య దేవతా మంగళహారతులు	36-00
6.	సర్వదేవతా భజనలు	36-00
7.	చిట్టి పొట్టి పాటలు	10-00
8.	జాతీయ గీతాలు	10-00
9.	దేశభక్తి గీతాలు	36-00
10.	పండుగలు-పుణ్యక్షేత్రాలు భక్తిగీతాలు	36-00
11.	గొబ్బిళ్ళపాటలు,లాలిపాటలు,కోలాటపాటలు	36-00
12.	అన్నమయ్య సంకీర్తనలు	99-00
13.	పెళ్ళిపాటలు-స్త్రీలపాటలు	36-00
14.	భక్తానంద భజనకీర్తనలు(ఓల్డ్‌సినీస్టైల్)	36-00
15.	సర్వదేవతాభక్తిమణిమాల	36-00
16.	బతుకమ్మ ఉయ్యాల పాటలు	36-00
17.	అన్నమయ్య సంకీర్తనానిధి(1000కీర్తనలు)	270-00



హిట్ సాంగ్స్



1.	ఘంటసాల భక్తిగీతాలు-భగవద్గీత	36-00
2.	ఎస్.పి.బాలు భక్తిగీతాలు	36-00
3.	ఘంటసాల సుమధురగీతాలు	99-00
4.	పి. సుశీల సుమధురగీతాలు	99-00
5.	ఎస్.పి. బాలు సుమధురగీతాలు	99-00
6.	ఎస్.జానకి సుమధురగీతాలు	99-00
7.	వేటూరి సుందరరామమూర్తిహిట్స్	99-00
8.	సర్వదేవతా సినీభక్తిగీతాలు	99-00



స్త్రీలకు ఉపయుక్త పుస్తకములు

1.	శ్రీకాంతామణి వంటలు (వెజ్)	63-00
2.	శ్రీకాంతామణి వంటలు (నాన్‌వెజ్)	63-00
3.	శాకాహార వంటలు	30-00
4.	మాంసాహారవంటలు	30-00
5.	చిట్టిచిట్కాలు	30-00
6.	అందానికి చిట్కాలు	30-00
7.	పిల్లల పేర్లు (పెద్దది)	30-00
8.	పిల్లల పేర్లు (చిన్నది)	10-00
9.	లేటెస్ట్ ఎంబ్రాయిడరీ శారీబోర్డర్స్	36-00
10.	లేటెస్ట్ ఎంబ్రాయిడరీ డిజైన్స్	36-00
11.	చిన్నారులకు చిరుతిళ్ళు	30-00
12.	పసందైన ఫాస్ట్‌ఫుడ్ వంటలు	30-00
13.	పలావ్‌లు, ఫ్రైడ్ రైస్‌లు, వెరైటీరైస్‌లు	30-00
14.	వేపుళ్ళు-ఇగుర్లు	30-00
15.	బ్రేక్‌ఫాస్ట్ వంటలు	30-00
16.	పండుగలలో చేసుకొనే పిండివంటలు	30-00
17.	మైక్రోవోవెన్ వంటలు	99-00
18.	సర్వదేవతాభక్తిమాల	36-00
19.	పిల్లలపేర్లు (బాబు)	36-00
20.	పిల్లలపేర్లు (పాప)	36-00
21.	మోడ్రన్ మెహంది (గోరింటాకు డిజైన్స్)	36-00
22.	మోడ్రన్ పిల్లలపేర్లు	99-00
23.	నోరూరించే నాన్‌వెజ్‌వంటలు	99-00
24.	మోడ్రన్ టైలరింగ్ (లేడీస్ & జంట్స్)	99-00

వివిధ రకములు

ఎందరోమహానుభావులు	270-00
యోగాసనాలు	36-00
సూర్యనమస్కారములు	36-00
పొడుపు కథలు (చిన్నవి)	10-00

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

హిందీ–తెలుగు–స్వబోధిని	20–00
ఇంగ్లీషు–తెలుగు–స్వబోధిని	20–00
జనరల్ నాలెడ్జ్	20–00
నూరు ఎక్కాలు	10–00
1–100 టేబుల్ బుక్	10–00
1–100 టేబుల్‌బుక్ (క్రౌన్‌సైజు)	4–50
శ్రీరామకోటి	27–00
శ్రీశివకోటి	27–00
మేజిక్	30–00
అంకెలతో గారడీ	30–00
హృదయస్పందన (కవితలు)	30–00
వాత్స్యయన కామసూత్రాలు	36–00
ఎ.పి.టూరిస్ట్ గైడు	36–00
ఇంద్రజాల రహస్యాలు	30–00
మహేంద్రజాల రహస్యాలు	30–00
శరీరభాష (బాడీ లాంగ్వేజ్)	99–00
క్రియాయోగం	36–00
ఆనందంగా జీవిద్దాం	99–00
హరిశ్చంద్ర నాటకం	50–00
వాత్సాయనకామసూత్రాలు	99–00
పంచసాయకం	99–00
రతిరహస్యాలు	99–00
అనంగరంగం (కంభంపాటి స్వయంప్రకాష్)	99–00
శృంగారకేళి (కంభంపాటి స్వయంప్రకాష్)	99–00
గాయత్రీవిజ్ఞాన్	99–00
చింతామణి (నాటకం)	50–00
బాలనాగమ్మ	50–00
కాళహస్తి స్త్రీల వ్రతకథలు	36–00
కాళహస్తి రామాంజనేయ యుద్ధం(బదిరెడ్డి)	50–00
కాళహస్తి గోవింద నామాల భగవద్గీత	36–00
కాళహస్తి గృహవాస్తు చింతామణి	99–00
కాళహస్తి గృహవాస్తు మర్మాలు (బైండు)	63–00
రామరాయవాస్తుశాస్త్రం(ముద్రగడరామారావు)	90–00
ఎం.ఎస్.ఆర్.హనుమాన్‌చాలీసా	10–00
ఎం.ఎస్.ఆర్.సుందరకాండ	80–00
బ్రహ్మంగారిజీవితచరిత్ర (జవంగుల)	125–00
శ్రీ ఆదిశంకరాచార్య దివ్యచరితామృతం	40–00
కాశీరామేశ్వర మజిలీ కథలు	63–00
శ్రీలలితాసహస్రనామము(భాస్కరభాష్యం)	600–00

ప్రకృతిసిద్ధాంతములు-వేదవిజ్ఞానము-ఫలితజాతక సూత్రములు	595-00
ముదుండి విశ్వనాథరాజుగారి గ్రంథములు	
విశ్వకర్మ ప్రకాశము	80-00
ప్రాచీనవాస్తుశాస్త్రాలు-ఆధునికవాస్తుపరిశీలన ,,	250-00
నారద సంహిత ,,	150-00
వాస్తురాజవల్లభము-మూలానువాదము ,,	60-00
మయమతము - వచనము ,,	80-00
బృహత్సంహిత - వచనము ,,	160-00
వాస్తువిజ్ఞానజ్యోతి	......
పురోహిత దర్శని (గోరసవీరభద్రాచార్య)	....
విశ్వకర్మవాస్తువిద్యారహస్యములు ,,	....
వాస్తు విజ్ఞాన చంద్రిక ,,	....
మహాదశా పారిజాతం ,,	....
వాస్తు నారాయణీయం ,,	120-00
యోగావళీఖండం ,,	120-00
ముహూర్తసింధువు	150-00
సర్వార్థచంద్రిక (4భాగాలు)	1208-00
మీరే న్యూమరాలజిస్ట్ (దావూద్)	370-00
నిర్ణయసింధు (2భాగాలు)	590-00
సాయి... ,,	45-00
శ్రీ దుర్గానందలహరి ,,	200-00
ఆరతిసాయిబాబా ,,	11-00
ప్రతిష్ఠకల్పః(సాగి నరసింహమూర్తి)	500-00
తాజుద్దీన్‌బాబా సచ్చరిత్ర	100-00



శ్రీరామ మంత్రానుష్ఠానము	300-00
శ్రీరామనవరాత్రోత్సవకల్పః	300-00
సీతారామ కథా సుధ అయోధ్యకాండ	200-00
సీతారామ కథా సుధ బాలకాండ	150-00
అరణ్యకాండ	100-00
శ్రాద్ధము ఎందుకు పెట్టాలి ? షోడశ సంస్కారములు	200-00
స్మార్త కాపర్ది కారికలు	200-00
నపుంసక సంజీవనము, వైద్య శిరోమణి	200-00
విషవైద్య చింతామణి	200-00
హేమాద్రి సూరిణా ప్రాయశ్చిత్తాధ్యాయః	300-00
సర్వమూలికా గుణరత్నాకరం	300-00
ఆపస్తంబీయ ధర్మసూత్రాలు	300-00
సర్వశాంతి దర్పణం - అపర ప్రయోగ దర్పణం	200-00

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

గణకరంజని	200-00
సంతాన దీపిక	200-00
తిథినిర్ణయ కాణ్డః	250-00
ముహూర్త దర్పణం	200-00
జ్యోతిష శాస్త్ర రత్నము (శ్రీపతిజాతక పద్ధతి)	250-00
లఘుతాచకము	200-00
శ్రీ వైఖనస పైతృమేదిక ప్రయోగః	300-00
స్మృతి రత్నాకరము (ధర్మశాస్త్రం)	400-00
జాతకామృతతసారం	300-00
జాతక బోధిని	300-00
సంగీత విద్యాదర్పణం	300-00
సంగీత సర్వార్థసారసంగ్రహం	300-00
ముహూర్త మార్తాండం(టీకతాత్పర్యం)	450-00
జాతకరహస్యం	200-00
రాజమార్తాండం	200-00
ఆయుర్దాయదీపిక	200-00
వైద్యామృతం	200-00
అనుపానమంజరీ	200-00
నవగ్రహశాంతి విధానం-ఉదకశాంతి విధిః	200-00
చికిత్సరత్నము	200-00
స్వరచింతామణి	200-00
ద్వాదశలోహ భస్మవిధానం	200-00
దైవజ్ఞయశో విభూషణం	200-00
అనుపాన రత్నకరము	200-00
కాలామృతము	250-00
దైవజ్ఞకర్ణామృతము	300-00
రసేంద్ర చింతామణి	300-00
రసరత్న సముచ్చయం	300-00
వస్తుగుణరత్నాకరము	300-00
హోరానుభవదర్పణము	360-00
విశ్వకర్మ ప్రకాశిక వాస్తుశాస్త్రము	250-00
స్త్రీజన కల్పవల్లి	450-00
సంగీత సర్వార్థ సంగ్రహం	300-00
సంగీత సుధాసంగ్రహము	250-00
అర్క ప్రకాశము	200-00
సంగీత మార్తాండము	200-00
సంగీత ప్రథమబోధిని	200-00
వైద్యకల్పతరువు	200-00
రసప్రదీపిక	250-00
గణకానందము	250-00

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

శ్రీ లలితాసహస్రనామావళిః-వివరణాత్మక భావంతో	200-00
నవచండీ వేదోక్త శ్రీ దేవీ పూజాకల్పం	200-00
శ్రీ గాయత్రీ అనుష్ఠాన తత్త్వప్రకాశిక	360-00
సంగీతమార్తాండము	250-00
సారావళి	360-00
భేషజకల్పము	200-00
గురుశిష్య ఆయుర్వేద వైద్యచింతామణి	360-00
జాతకమణి	200-00
సర్వశకున ప్రకాశిక	200-00
యాజుష ప్రయోగ చంద్రిక	250-00
శిక్షావల్లీ-ఆనందవల్లీ-భృగువల్లీ	300-00
వసంతరాజ శకునము	250-00
తొట్టి వైద్యం	450-00
జ్యోతిష సిద్ధాంత సంగ్రహము (పంచాంగ గణితం)	300-00
సహస్ర యోగప్రకాశిక	300-00
శ్రీవిద్యారహస్యం	290-00
మహర్షుల చరిత్ర 1,3 300+300	
వేంకట సోమయాజీయం అను ధర్మశాస్త్రకాండము	250-00
శ్రీఆంజనేయం	216-00
రాశితుల్యవత్సర ఫలితం	200-00
నాడి జ్యోతిష విశ్లేషణ	400-00
రహస్యకుక్కుటశస్త్రం	300-00
స్త్రీ ధర్మరత్న బాండాగారము	200-00
శైవోత్సవరత్నాకరం	300-00
యాజుషప్రయోగ చిన్తామణి	300-00
సుస్వర ఋగ్వేద ప్రయోగదర్శిని	300-00
ఆయుర్వేద వైద్య సంగ్రహం	300-00
వశిష్ఠ సంహిత	360-00
హోమియోపతి గృహవైద్యం	200-00
వ్రతచూడామణి	300-00
వైశ్యధర్మప్రకాశిక	300-00
ఆలయ నిత్యార్చన పద్ధతి	200-00
స్మృతిముక్తాఫలం	300-00
ఆపస్తంబయల్లాజీయమ్	300-00
జ్యోతిషశాస్త్రసంగ్రహము	200-00
కర్మవిపాకాఖ్యయం	360-00
ముహుర్త రత్నావళి	250-00
సుదివిలోచనం	300-00
ఉత్తర కాలామృతం	200-00
సర్వవిషయ సర్వస్వసంగ్రహం	200-00